

Evening Fires

Contributed by Guillermo Escudero
Sunday, 16 August 2015
Last Updated Sunday, 16 August 2015

Evening Fires | 'Where I've Been Is Places and 'What I've Seen Is Things' | Sunrise Ocean Bender | 2015

Evening Fires | 'Where I've Been Is Places and 'What I've Seen Is Things' | Sunrise Ocean Bender | 2015

Evening Fires es una banda de Pennsylvania que comenzó en 2006 y posee varios discos editado en distintos sellos, entre ellos en su propio Deep Water Acres.

La banda se compone por Jen Breimhurst, Gabriel Gould, Bob Sweeny, Ben Wentz, Kevin Moist y Nathaniel Rasmussen.

Evening Fires entregan las apropiadas dosis de psicodelia, folk, atmósfera y rock, dentro de un contexto de improvisación y jam sessions.

Este viaje psicodélico comienza con 'Roll Away the Stones' junto a suaves acordes de guitarras que van adquiriendo mayor fuerza hacia el final de la canción.

En 'We Cast Our Lots With the Waves' la electrónica y las líneas armónicas de la melódica conforman un ambient plácido y acogedor. 'Staring Down the Gullet of the Great Beyond part one' despliega guitarras cristalinas que por momentos me recuerda a Dif Juz.

'Space Mountain' y 'Too Many Ravens, Not Enough Corpses' están orientados a la experimentación y se parece ser parte de una sesión de improvisación.

Para finalizar, 'Staring Down the Gullet of the Great Beyond part two' cierra este álbum con una atmósfera oscura y asfixiante.

<http://sunriseoceanbender.bigcartel.com>, <https://eveningfires.bandcamp.com>,

www.dwacres.com/bands/EveningFires

Guillermo
Escudero

Agosto
2015

Evening Fires is a band from Pennsylvania starting in 2006 and has a string of releases in several independent imprints and on the group's own Deep Water Acres label.

The band is composed by Jen Breimhurst, Gabriel Gould, Bob Sweeny, Ben Wentz, Kevin Moist and Nathaniel Rasmussen.

Evening Fires deliver the appropriate dose of psychedelia, folk, rock, and ambience, within a context of improvisation and jam sessions.

This psychedelic journey starts

with 'Roll Away the Stones' along gentle guitar chords that will acquire greater strength towards the end of the song.

On 'We Cast Our Lots With the Waves' electronics and harmonic melodic lines make a peaceful and welcoming ambient. 'Staring Down the Gullet of the Great Beyond Part One' displays crystalline guitars that at times reminds me of Dif Juz.

'Space Mountain' and 'Too Many Ravens, Not Enough Corpses' are geared to experimentation and seems to be part of a jam session.

Finally, 'Staring Down the Gullet of the Great Beyond Part Two' close this album with a dark and suffocating atmosphere.

<http://sunriseoceanbender.bigcartel.com>, <https://eveningfires.bandcamp.com>, www.dwacres.com/bands/EveningFires

Guillermo
Escudero

August
2015