

Kösmonaut

Contributed by Guillermo Escudero
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| "Master Generator" | Time Released Sound | 2016

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Conozco a personas que han logrado vencer el cáncer y me imagino que el proceso debe ser muy difícil y debe necesitarse mucha valentía para sobrellevarlo. Es el caso de Sevigny, la hija de 9 años de edad de Patrick R. Pärk aka Kösmonaut quien está luchando contra su enfermedad (Leucemia), al parecer, exitosamente.

Todas las ganancias de este disco se destinarán a la Fundación Creston J. Walker, en particular a la organización Children With Cancer que desde un comienzo apoyó a Patrick y a su familia.

Patrick R. Pärk quien reside en Colorado nos propone oscuras y frías atmósferas que se componen de densas líneas ambientales.

“Master Generator”, tema que da título al álbum, incursiona en una trepidante percusión que ofrece un ritmo constante y repetitivo.

Murallas de sonido y lamentos (“Chemotherapy”) producen una impenetrable capa de ruidos electrónicos que se superponen desplegando un cuadro abstracto.

Un oscuro corredo empuja los límites hacia un frío y enigmático mundo en “Marrow”, mientras emerge un coro angelical.

Cierra este álbum "Healing Song II" que combina brumosas atmósferas junto a fantasmales imágenes.

<http://timereleasedsound.com>, <https://timereleasedsound.bandcamp.com/album/master-generator>

Guillermo
Escudero

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I know

people who have been able to give battle to cancer and they have succeeded. I imagine that the process must be very difficult and should be needed a lot of courage to cope. Is the case of Sevigny, Patrick R. Pärk’s [aka Kösmonaut] 9 year old daughter, who came down with Leukemia this year. She’s fighting... successfully it seems!

All profit

from this release will go to the Creston J. Walker Foundation, the particular Children With Cancer support group that initially helped Patrick and his family.

Patrick R.

Pärk who is based in Colorado proposes dark and cold atmospheres which are composed of dense environmental lines.

"Master

Generator" that gives the title track to the album, ventures into a fast-paced percussion that provides a constant and repetitive rhythm.

A wall of

sound and lamentations (“Chemotherapy”) produce an impenetrable layer of hovering electronics that overlap unfolding an abstract picture.

A dark

corridor pushed the boundaries of an enigmatic and cold world on “Marrow” while a mesmerizing chorus emerge.

Close this

album “Healing Song II” combining misty atmospheres and haunting images.

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