

Ekin Fil

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Ekin Fil | "Being Near" | The Helen Scarsdale Agency | 2016

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Ekin Üzeltüzenci aka Ekin

Fil quien reside en su ciudad natal de Estambul, es una artista de música ambient y electrónica que cita como influencias a Cocteau Twins, Slowdive, Cranes, entre otros.

Desde 2013 ella tiene

editado cinco álbumes en sellos como Root Strata, Students Of Decay, No Kings, Sacred Phrases y este año en The Helen Scarsdale Agency, sello fundado en 2003 y que publica a interesantes artistas del underground como Jim Haynes, Stilluppsteypa, Sigtryggur Berg Sigmarsson, BJ Nilsen y irr. app. (ext.).

La música de Ekin Fil la

rodea un aura de inquietante belleza con sutiles arreglos de guitarra y electrónica, junto a su distante voz que vocaliza algunas palabras indecifrables y melodiosas. Me recuerda a Black Tape For a Blue Girl de los '90 y más recientemente a Mara por sus atmósferas angelicales y oscuras.

<https://soundcloud.com/helen-scarsdale/ekin-fil-sel>, <http://helenscarsdale.com/published/ekinfil-beingnear.htm>

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Ekin Üzeltüzenci aka Ekin

Fil who lives in his hometown of Istanbul, is an artist of ambient and electronic music influenced by Cocteau Twins, Slowdive, Cranes, among others.

Since 2013 she have

released five albums on labels such as Root Strata, Students Of Decay, No Kings, Sacred Phrases and this year on The Helen Scarsdale Agency, label founded in 2003 that have published some interesting underground artists such as Jim Haynes, Stilluppsteypa, Sigtryggur Berg Sigmarsson, BJ Nilsen and irr. app. (Ext.).

Ekin Fil's music is

surrounded by an aura of beautiful hauntingly with subtle guitar arrangements and electronics, with her distant voice and vocal melodies and indecipherable words. It reminds me of Black Tape For a Blue Girl from the '90s and more recently to Mara by their angelic and dark atmospheres.

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