

# Fossil Aerosol Mining Project

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Fossil Aerosol Mining Project | "Revisionist History" | The Helen Scarsdale Agency | 2016







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Fossil Aerosol Mining Project es un cuarteto de Illinois fundado a mediados de los '80 que conformaban un grupo heterogéneo de artistas interesados en el deterioro de la cultura pop de finales del siglo XX. Con imágenes asociadas a lugares destruidos y abandonados que representan la estética post-industrial, trabajan con objetos encontrados como segmentos de carretes abiertos de 1/4" con cintas de película de 35 mm que se recuperaron de depósitos quemados y de teatros abiertos drive-in abandonados.

Sus primeros trabajos comprendían cintas con loops y procesamientos analógicos que luego fueron reemplazados por el procesamiento digital y la manipulación de multi-pistas.



Los oscuros corredores de Fossil Aerosol Mining Project se elaboran a partir de cintas tocadas al revés emitiendo voces soterradas y fantasmales, creando un mundo abstracto con fragmentos de mensajes que se van desplegando a través de loops y soterrados drones que se sumergen en lugares abandonados.

<https://soundcloud.com/robert-fossilaerosol>,  
<http://www.fossilaerosol.com/Home.html>,  
<https://fossilaerosol.bandcamp.com/album/revisionist-history>

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Fossil Aerosol Mining Project is an Illinois quartet founded in the mid-80s that made up a diverse group of artists interested in the deterioration of the pop culture of the late XX century. With images associated destroyed and abandoned places that represent the post-industrial aesthetic, they work with found objects like fragments of open reel 1/4" tape and 35mm film captured from burnt out warehouses and abandoned drive-in theaters.

The quartet first works comprise tape loops and analog processes that were later replaced by digital processing and multi-tracks manipulation.

The dark corridors of Fossil Aerosol Mining Project are produced with tapes played backwards spreading out haunted voices, creating an abstract world with fragments of messages that are deployed through underground loops and drones immersed in abandoned places.

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