

# Rotterdam

Contributed by Guillermo Escudero  
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Rotterdam | "Gizicki" | Everest  
Records | 2016

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El dúo vienés Susanne Amann en chelo y electrónica y Michael Klauser en guitarra, tuba y electrónica edita su segundo álbum en el sello suizo Everest Records después de su anterior "Cambodia"; [2011].

Ellos manipulan sus sonidos con distintos materiales como calcetines, tarjetas de crédito entre otros, junto a dispositivos electrónicos e instrumentos de viento y de cuerda.

Rotterdam en los siete temas de este disco combinan ritmos techno minimalistas que se convierten en loops permanentes que no alcanzan a desarrollarse, sino que su carácter robótico y repetitivo invitan al oyente a entrar en un trance.

[www.everestrecords.ch](http://www.everestrecords.ch) y <http://www.rotterdam.pl>

Guillermo  
Escudero

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Viennese duo Susanne Amann on cello and electronics and Michael Klauser on guitar, tuba and electronics, releases their second album on the Swiss label Everest Records after his previous "Cambodia" [2011].

They manipulate their sounds with different materials such as socks, credit cards among others, along with electronic devices, wind and string instruments.

Rotterdam in the seven tracks of this album combine minimal techno beats that become permanent loops that are not enough to develop, but their robotic and repetitive character invite the listener to enter a trance.

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Escudero

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