

Lustmord

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Lustmord(
“Dark Matter”(| Touch | 2016

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Brian Williams es un artista galés de música industrial, diseñador sonoro y compositor de música de películas que comienza su carrera musical en 1980. En 1982 se integra a la banda seminal SPK. Él es la figura clave del dark ambient

Lustmord

posee una larga discografía editada en Side Effects (el sello de SPK), Sterile Records, Soleilmoon Records, Vaultworks, Blackest Ever Black y Touch que publica “Dark Matter”, entre otros sellos. Y ha colaborado Jarboe, John Balance, Monte Cazazza, Clock DVA, Chris & Cosey, Paul Haslinger y The Melvins, entre otros artistas.

Este proyecto se deriva de una biblioteca de audio de actividad cosmológica recogida entre 1993 y 2003. Se recogió de diversas fuentes, incluyendo la NASA (Cabo Cañaveral, Ames, el Jet Propulsion Laboratory y Arecibo), The Very Large Array, el Observatorio Nacional de Radio Astronomía y varias instituciones educativas y colaboradores privados en Estados Unidos.

“Dark Matter” consta de tres temas de más de 20 minutos cada uno. Es un viaje al infinito basado en drones y grabaciones de ruidos con muy bajas frecuencias y zumbidos imperceptibles que se sumergen en la profundidad y oscuridad.

Dibuja un paisaje sonoro minimalista con pocas capas que es la banda sonora para una para un filme que nos propone adentrarnos a un mundo desconocido que solo nos abre preguntas.

<http://touch33.net>, <http://www.lustmord.com> y <https://lustmord.bandcamp.com>

Guillermo Escudero

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Brian Williams is a Welsh industrial music artist, sound designer and film score composer who starts his musical career in 1980 and in 1982 he joined the seminal band SPK. He's the key figure of dark ambient music.

Lustmord owns a long discography published on Side Effects (the SPK label), Sterile Records, Soleilmoon Records, Vaultworks, Blackest Ever Black and Touch that publishes "Dark Matter", among other imprints.

Ha colaborado Jarboe, John Balance, Monte Cazazza, Clock DVA, Chris & Cosey, Paul Haslinger y The Melvins, among other artists.

This project is derived from an audio library of cosmological activity collected between 1993 and 2003. It was collected from a variety of sources, including NASA (Cape Cañaveral, Ames, Jet Propulsion

Laboratory and Arecibo), The Very Large Array, Radio Astronomy and several educational institutions and private collaborators in the USA.

"Dark Matter" consists of three tracks of more than 20 minutes each. It is a journey to infinity based on drones and noise recordings with very low frequencies and imperceptible hum that delve into the deep and the space darkness.

He draws a minimalist sound landscape with few layers becoming a soundtrack for a film that proposes to enter an unknown world that only opens questions.

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