

Jason Sharp

Contributed by Guillermo Escudero
Monday, 02 January 2017
Last Updated Thursday, 19 January 2017

Jason
Sharp | "A Boat Upon Its Blood" | Constellation Records | 2016

Jason
Sharp | "A Boat Upon Its Blood" | Constellation Records | 2016

Jason Sharp, compositor, improvisador, barítono y bajo saxofonista canadiense ha sido una figura relevante de la escena experimental y de improvisación de Montreal, principalmente como un saxofonista que explora el drone y la música de duración.

Al mismo tiempo que colabora en una amplia variedad de conjuntos de jazz, avant y contemporáneo. Ha formado parte de la orquesta de Sam Shalabi Land Of Kush y de la banda de Matana Roberts, Coin Coin Chapter One.

En "A Boat Upon Its Blood" (Sharp toca sintetizadores y saxofón bajo, feedback y dispositivos electrónicos, junto a Joe Grass en guitarra con pedal y Joshua Zubot en Violín. Además de artistas invitados.

En siete canciones Sharp combina la música contemporánea, el minimalismo y el avant-garde. Los incesantes soplidos del saxo tratados con procesadores producen una atmósfera inquietante y ruidosa. Por otro lado tenemos sesiones de ambient con un sentimiento sombrío y emotivo al mismo tiempo.

<http://cstrecords.com/cst119>,
<https://soundcloud.com/constellation-records/jason-sharp-a-boat-upon-its-blood-pt-1>
y <http://www.jasonsharp.ca>

Guillermo Escudero

Enero 2017

Canadian composer, improviser y bariton and bass saxophonist Jason Sharp has been a prominent figure in Montreal's experimental and improvisational scene, mainly as a saxophonist who explores the drone and durational music.

He has collaborated with a wide variety of jazz, avant and contemporary ensembles and as part of Sam Shalabi's Land Of Kush orchestra and Matana Roberts's Coin Coin Chapter One band.

On "A Boat Upon Its Blood" Sharp plays synthesizers and bass sax, feedback and electronic devices, alongside Joe Grass on guitar with pedal and Joshua Zubot on Violin. In addition to guest musicians.

In seven songs Sharp blends contemporary music, minimalism and avant-garde. The incessant blows sax treated with processors produce an uneasy and noisy atmosphere of free-jazz. On the other hand there are ambient sessions with a gloomy feeling and touching at the same time.

<http://cstrecords.com/cst119>,
<https://soundcloud.com/constellation-records/jason-sharp-a-boat-upon-its-blood-pt-1> and <http://www.jasonsharp.ca>

Guillermo Escudero

January 2017

