

Gareth Dickson

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Gareth Dickson | (”Orwell Court”(| Discolexique | 2016

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Gareth Dickson es un cantautor escocés que tiene tres álbumes editados: "Collected Recordings" (2009), "The Dance" (2010) and "Quite A Way Away" (2012) quien propone bellas y melancólicas canciones cuyos arreglos incluye guitarra acústica y teclados.

Este álbum comprende siete canciones en las que se combinan el folk y las atmósferas ambient. Y si tuviéramos que situarlo, Devendra Banhart, Vashti Bunyan, Coco Rosie y Joanna Newsom, son buenas referencias.

Cita como sus influencias musicales al cantautor de culto Nick Drake, Brian Eno por sus ambientes sonoros y Aphex Twin — más próximo a su generación — por la electrónica.

Dickson hace interpretación / homenaje de "Atmosphere", canción del extinto Ian Curtis de Joy División.

En "Orwell Court" son siete conmovedoras canciones con suaves acordes que parecen cristales que tintinean entre si que se acompañan de colchones ambientales.

<http://discolexique.com/artiste/gareth-dickson>,
<http://www.garethdickson.co.uk>, <https://soundcloud.com/gareth-dickson>

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Gareth Dickson is an Scottish song-writer who has three albums so far "Collected Recordings" (2009), "The Dance" (2010) and "Quite A Way Away" (2012) who offers gorgeous and melancholy songs whose arrangements include acoustic guitar and keyboards.

This album includes seven songs that combine folk and ambient atmospheres. And if we had to place it, Devendra Banhart, Vashti Bunyan, Coco Rosie and Joanna Newsom, are good references.

He cites as his musical influences English singer-songwriter Nick Drake, Brian Eno for his sound environments and Aphex Twin - close to his generation - for electronica.

Dickson does an interpretation / homage of "Atmosphere" a song of former Joy Division's Ian Curtis.

On "Orwell Court" are seven touching songs with soft chords that seem like jingling crystals which are accompanied by ambient pads.

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