

# Gideon Wolf

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Gideon Wolf | "Year Zero" | Fluid Radio | 2017







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Este es el cuarto disco del músico/compositor y artista visual inglés Tristan Shorr aka Gideon Wolf en el sello Fluid Radio.

Colaboran en este álbum Steph Patten en chello, Alex Taylor y Yoon-Ji Kim en violín, Neath Champion-Weeks, Rachel Champion en voz y Gabi & Moog; Matzeu en Moog/Juno/SH101/Prophet

En &quot;Year Zero&quot; convergen las secciones de cuerdas creando una atmósfera austera, bella y delicada y por otra parte, densos paisajes sonoros.

Melancolía y parsimonia van tejiendo la mayoría de las melodías en este disco aunque el nervioso vaivén de los violines en &quot;Limits&quot; anuncia que no todo está en calma.

La profundidad de los latidos pulsantes en &quot;Oblivion&quot; y &quot;Absence&quot; crean un ambiente sobrecogedor que despliega tristeza. &quot;Noise&quot; que comienza con un dueto de voces angelicales se convierte a poco andar en oscuros paisajes sonoros que luego toman la forma de gruesas capas de ruido.

Este disco sugiere una escucha profunda para sumergirse en sus detalles y recovecos que insinúa su música.

<https://gideonwolf.bandcamp.com>, <http://gideonwolf.bigcartel.com/product/gideon-wolf-year-zero>,  
<http://fluidaudio.bigcartel.com>

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This is the fourth installment for Fluid Radio imprint of English music composer Tristan Shorr who works under the Gideon Wolf moniker.

In this album guest artists are Steph Patten on cello, Alex Taylor and Yoon-Ji Kim on violin, Neath Champion-Weeks and Rachel Champion on voice and Gabi & Moog; Matzeu on Moog/Juno/SH101/Prophet.

On "Year Zero" the string sessions converge creating an austere and also beautiful and fine atmospheres. On the other hand, dense soundscapes.

Melancholy and parsimony weave most of the melodies in this album although the quivering swaying of violins on "Limits" announces that everything is not in peace.

The depth of the pulsating beats on "Oblivion" and "Absence" create an overwhelming environment that displays sadness. "Noise" that starts with a duet of angelic voices it becomes in dark soundscapes that then take the form of thick layers of noise.

This disc suggests a deep listening to submerge in its details and crannies that insinuates its music.

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