

Maurizio Abate & Matteo Uggeri

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Ambiente neo clásico es el que proponen los italianos Maurizio Abate y Matteo Uggeri con su guitarra clásica, chelo, registros de campo y tratamientos electrónicos.

“Beyond Time” nos ofrece nueve temas que parecen compuestos para una banda sonora para una película intimista y costumbrista que relata experiencias cotidianas. Los diálogos que irrumpen en “Part V (grandma)” le dan una textura especial, son como parte de la música que emergen en el momento oportuno.

La música se desenvuelve lentamente como si estuviera preparada para contar una historia de un viaje que transcurre en distintos lugares cercanos por sus acordes de guitarra y sus ambientes íntimos.

<https://timereleasedsound.bandcamp.com/album/beyond-time>, <http://timereleasedsound.com>

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Neo classical ambience propose Italian
artists Maurizio Abate and Matteo Uggeri with their classical guitar, cello,

field recordings and electronic treatments.

"Beyond Time" offers nine tracks that seem like the soundtrack for an intimate and genre writer film that tells of everyday experiences. The dialogues that break into "Part V (grandma)" give a special texture, like they are part of the music that emerge in the right moment.

The music unfolds slowly as if it were prepared to tell a story of a journey that takes place in different places nearby by its guitar chords and its intimate ambience.

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