

Rasalasad & Amantra

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Rasalasad
& Amantra | "Thisturbia" | Thisco | 2016

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Fernando Cerqueira aka Rasalasad es quien fundó en 2001 junto a Luis Van Seixas, el sello portugués Thisco, casa discográfica de importantes artistas del underground como Alan Curtis, Rapoon, Master Musicians of Joujouka, LasseMarhaug, Terre Thaemlitz, entre otros.

Amantra aka Thierry ARNAL es un artista francés que ha editado varios discos cultivando una mezcla de drone y shoegaze.

Este disco se enmarca en la serie THISOBEY que edita en CD ep y cassette, colaboraciones entre artistas de este sello e invitados para proyectos especiales.

“Thisturbia” que consiste en cuatro temas es un oscuro viaje de drones, guitarras y ruidos abrasivos. Pero no deja de asomar en “Rapid Eye” esta muralla de ruido, una sutil melodía ambiental que flota por el espacio y que se alcanza a vislumbrar en “Lahva” (Thisco, 2002) de Rsal.Asad.

Amantra y sus guitarras flotantes marcadas por el delay se toman formas expansivas en “Awakening” y “Peak” con su atmósferma penetrante y sus coros celestiales dan un carácter épico que evoca la grandeza, esperanza y la belleza.

En “Error” mientras el drone crea un

oscuro paisaje los acordes de la guitarra tejen una bella melodía que hace un contrapunto como la noche al día.

¡Un buen viaje!

www.thisco.net,

www.rasalasad.com, <https://thisco.bandcamp.com/album/thisturbia-cd-ep>

Guillermo Escudero

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Fernando Cerqueira aka Rasalasad founded along with Luis Van Seixas, Portuguese Thisco label in 2001, home of renown underground artists such as Alan Curtis, Rapon, Master Musicians of Joujouka, LasseMarhaug, Terre Thaemlitz, among others.

Amantra aka Thierry ARNAL is a French artist who has released several albums by making a blend of drone and shoegaze.

This ep is part of the ongoing series THISOBEY that release on CD ep and cassette, collaborations between artists of this label plus guests for special projects.

"Thisturbia" consisting of four tracks is a dark journey of drones, guitars and harsh noises. However, in this wall of noise, emerge a subtle ambient melody on "Rapid Eye" that floats through space and is a glimpsed to "Lahva" (Thisco, 2002) by Rsal.Asad.

Amantra and his floating guitars marked by the delay take expansive forms on "Awakening" and "Peak" with its penetrating atmosphere and its celestial choirs give an epic character that evokes greatness, hope and beauty.

On "Error" while the drone creates a dark landscape the chords of the guitar weave a beautiful melody that

makes a counterpoint as night to day.

Amazing trip!

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