

Synchre

Contributed by Guillermo Escudero
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Synchre | "Requiem" | Attenuation Circuit | 2016

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Los artistas sonoros italianos

Luca Cenciello y Lorenzo Brusci tienen una gran trayectoria en los campos del audio, la música y la composición para distintas formas de arte. Bresci vive entre Berlín, Cracovia y la Toscana y Cenciello reside en Berlín.

“Requiem”, editado el sello alemán

Attenuation Circuit, consiste en un solo tema con tres movimientos: “Movement 1

– Living Elegy”, “Movement 2 – 13’:30”_Nostalgia” y “Movement 3 –

Transfiguration”.

Esta es una propuesta avant-garde de improvisación donde se combinan elementos de la música clásica, la electrónica experimental y el ruido.

La música es abstracta y oscura e intensa pues cada sonido que emerge es impredecible e inquietante.

<https://emerge.bandcamp.com/track/requiem>, www.synchre.com, y <http://www.attenuationcircuit.de>,
www.lorenzobrusci.com, www.soundcloud.com/lorenzo-brusci,
www.soundcloud.com/climnoizer, <https://emerge.bandcamp.com/album/requiem>

Guillermo Escudero

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Italian sound artists Luca

Canciello and Lorenzo Brusci have an important career in the fields of audio, music and composition for different art forms.

Bresci lives between Berlin, Krakow and Tuscany and Canciello resides in Berlin.

"Requiem", released on

German Attenuation Circuit, consists of one track with three movements:

"Movement 1 - Living Elegy", "Movement 2 - 13 ':

30" _Nostalgia” and “Movement 3 – Transfiguration.”

This is an avant-garde improvisation proposal in which blend elements of classical music, experimental electronics and noise.

The music is abstract, dark and intense as every sound that emerges is unpredictable and disturbing.

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