

75 Dollar Bill

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75 Dollar Bill | "Wood/Metal/Plastic/Pattern/Rhythm/Rock" |
tak:til | 2017

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Luego

de ocho años realizando jam sessions el guitarrista Che Chen y el percusionista Rick Brown forman 75 Dollar Bill.

Después

de "Wooden Bag" (Other Music Recording Co., 2015) editan su segundo disco, considerado uno de los mejores discos de 2016 según varias revistas musicales.

En este

nuevo álbum Brown toca cajones de madera contrachapada, maracas, sacudidores, campanas y un tambor. Chen toca guitarras eléctricas de 12 y 6 cuerdas, bajo y sacudidores, más músicos invitados.

Los cuatro temas tejen

una interesante mezcla de influencia de la música árabe y africana, jazz y blues, junto a una variada percusión y repetitivos riff de guitarra que inducen al trance.

<http://glitterbeat.com>, <https://soundcloud.com/tak-til/75-dollar-bill-wood-metal-plastic-pattern-rhythm-rock/s-LIFtm>,
<https://75dollarbill.bandcamp.com>

Guillermo Escudero

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After eight years playing jam sessions, guitarist Che Chen and percussionist Rick Brown formed 75 Dollar Bill.

After "Wooden Bag" (Other Music Recording Co., 2015) they publish their second album which was on the list of 2016's best albums by several musical magazines.

On this new album Brown plays plywood crate, maracas, shakers, bells and a a drum and Chen plays 12 and 6 string electric guitars, bass and shakers, plus guest musicians.

The four songs are an interesting mix of influences of Arabic and African music influenced, jazz and blues, along with a varied percussion and repetitive guitar riffs that unfolds a trance inducing mood.

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