

# UnicaZürn

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UnicaZürn | "Transpandorem" | Touch | 2017



















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UnicaZürn esta formado en 2009 por David Knight (guitarra, sintetizadores análogos) y Stephen Thrower (Lengüeta, teclados).

Durante la década de 1980 Knight fue guitarrista y co-compositor con Danielle Dax, quien fue muy influyente del arte pop y contribuyó en la guitarra en Shock Headed Peters. También trabaja como Arkkon, un proyecto en solitario que se concentra en la música electro-minimalista.

Por su parte, Thrower fue miembro ocho años en Coil, con quien grabó los álbumes de culto "Scatology", "Horse Rotorvator" y "Love's Secret Domain". Actualmente es la mitad del dúo electro-psicodélico Cyclobe, con Ossian Brown. Otros proyectos en solitario incluyen partituras originales de películas electrónicas para "Hell's Ground" (2007) y "Down Terrace" (2009). Thrower junto a Brown grabaron y pre-produjeron el último álbum ["Lodestar", Domino, 2016] de la cantautora inglesa de folk Shirley Collins.

Las capas de sonidos ondulantes del dúo hacen recordar a la música Kosmische alemana y sus atisbos a lo Tangerine Dream y Klaus Schultz, entre otros. También intervienen viñetas de ruidos electroacústicos y oscuras melodías que construyen un halo de misterio.

[www.unicazurn.com](http://www.unicazurn.com),  
[www.touch33.net/news/unica-zurn.html](http://www.touch33.net/news/unica-zurn.html)

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UnicaZürn is formed by David Knight (guitar, analog synthesizers) and Stephen Thrower (reeds, keyboards) in 2009.

During the 1980s Knight was a guitarist and co-songwriter with Danielle Dax, who was very influential in pop art, and contributed guitar on Shock Headed Peters. He also works as Arkkon, a solo project that focuses on electro-minimalist music.

For his part, Thrower was an eight year member in Coil, participating in the cult albums "Scatology", "Horse Rotorvator" and "Love's Secret Domain". He is currently half of the electro-psychedelic duo Cyclobe, alongwith Ossian Brown. Other solo projects include original scores for electronic films for "Hell's Ground" (2007) and "Down Terrace" (2009). Thrower with Brown recorded and pre-produced the latest album ["Lodestar", Domino, 2016] by English folk singer-songwriter Shirley Collins.

The layers of rippling sounds of the duo remind the German Kosmische Musik and its insights to Tangerine Dream and Klaus Schultz, among others.

Also involved electroacoustic vignettes of noise and dark tunes building a haunted atmosphere.

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