

Group Zero

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Group Zero(| “Structures and Light” | Touch Sensitive Records | 2017

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“Structures and Light” es el álbum debut del

artista de Belfast Group Zero aka Cathal Cully. Sus influencias musicales son una mezcla entre las actuales propuestas musicales de sellos como LIES, Diagonal, Optimo Music, Blackest Ever Black y PAN y también de grupos seminales de mediados de los '70 y principios de los '80 como Cluster, Suicide, Malaria!, el proto-techno de la era previa al club y también hay guiños a la electronic body music.

Este álbum viene se interés después de haber visto la "Estructura de la Luz" del pintor y escultor alemán Heinz Mack, co-fundador del influyente movimiento de arte ZERO de mediados de los '60.

En "The Fantasist" (me vienen a la mente grupos como Orchestral Manoeuvres in the Dark por sus secuencias rítmicas y la líneas oscuras del sintetizador.

En "Pursuit" y en "Love and the Present" se aprecian un exquisito synth-pop a lo Eyeless In Gaza con sus guitarras cristalinas y en "I Dream Unwired" veo referencias a Carter & Tutti y su techno de 4/4.

"Zero Symphony" que cierra este álbum tiene la fuerza de riff de guitarra y los beats motorik del sintetizador que ponen un punto alto en este disco.

<http://touchsensitiverecords.com>,
<https://soundcloud.com/touchsensitiverecords/group-zero-the-pummelling-repetition-inside>

Guillermo Escudero

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"Structures and Light" is the debut album of Belfast artist Group Zero's aka Cathal Cully. His musical influences are a mix of current musical proposals of labels such as LIES, Diagonal, Optimo Music, Blackest Ever Black and PAN, mid 70s and early 80s seminal bands in the likes of Cluster, Suicide, Malaria!, proto-techno before club music and there are also winks to electronic body music.

Cully's interest for the making of this album is after having seen the "Structure and Light" by German painter and sculptor Heinz Mack, co-founder of the influential ZERO art movement of the mid-1960s.

On "The Fantasist" comes to mind groups like Orchestral Maneuvers in the Dark for their rhythmic sequencies and dark synthesizer lines.

"Pursuit" and "Love and the Present" both are fine synth-pop like Eyeless In Gaza with its crystalline guitars and on "I Dream Unwired" I see references to Carter & Tutti and its 4/4 techno beats.

“Zero Symphony” that close the album has the

power of guitar riffs and motorik synth beats which put a high point on this record.

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