

Artificial Memory Trace & Porya Hatami

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Esta es una nueva colaboración entre el iraní Porya Hatami y el checoslovaco Artificial Memory Trace aka Slavek Kwi, quien reside en Irlanda y el que precede su anterior álbum “Evolva” 5”.

Desde el 2014 estos artistas sonoros han venido intercambiando grabaciones de campo capturadas en sus áreas locales que luego son procesadas.

“Repremonitium” es un solo tema de 70 minutos que despliega sonidos sinuosos que se desplazan en el trasfondo mientras los registros de campo asoman a la superficie con alguna claridad y los que podemos escuchar voces, cantos de pájaros, insectos y sonidos encontrados, todo ello con sutiles sonidos generados por un software de diseño, creando un paisaje sonoro rico en matices.

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(This is a new collaboration between the Iranian Porya Hatami and the Czechoslovakian Artificial Memory Trace aka Slavek Kwi, who resides in Ireland and the one that precedes his previous album "Evolva" 5.

Since 2014 these sound artists have been exchanging field recordings captured in their local areas that later are processed.

"Repremonitium" is one track only of around 70 minutes long which displays sinuous sounds that move in the background while the field recordings emerge almost clearly in the surface alongwith voices, bird songs, insects and found sounds, all of it arrange with subtle sounds generated by a design software, creating soundscapes with a rich variety of shades.

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