

# Cakewalk

Contributed by Guillermo Escudero  
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Cakewalk | "Ishihara" | Hubro Music  
| 2017





















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Cakewalk es un trío de noruega compuesto  
por Stepan Meidell (The Sweetest Thrill), Øystein Skar (Highasakite, Sacred

Harp) y Ivar Loe Bjørnstad (Hedvig Mollestad Trio).

&ldquo;Ishihara&rdquo; es el tercer disco después de &ldquo;Wired&rdquo; (2012) y &ldquo;Transfixed&rdquo; (2014).

Cakewalk propone una música ecléctica con atisbos al jazz, al space-rock, el post-rock, avant-garde. A ello agrega grabaciones y ruidos de juegos por computador. Todo un amalgama que proviene de las distintas influencias del grupo en sus distintos proyectos musicales.

Una de sus canciones &ldquo;Dome&rdquo; me parece que pone la nota alta en este disco, con su riff de guitarra expansivo, donde el sintetizador marca la inflexión con sus notas ochenteras y nuevamente la guitarra despliega sus efectos ácidos.

&ldquo;Rebound&rdquo; que cierra el disco, en su desarrollo de ocho minutos de duración, la improvisación crea una intensa percusión y revoltosas notas del sintetizador que flirtean con el krautrock.

<http://hubromusic.com/cakewalk-ishihara>,  
<https://soundcloud.com/hubro/cakewalk-shrooms-taken-from-the-album-ishihara>,  
<http://cakewalk.no>

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(Cakewalk is a Norwegian trio comprised by Stepan Meidell (The Sweetest Thrill), Øystein Skar (Highsakite, Sacred Harp) and Ivar Loe Bjørnstad (Hedvig Mollestad Trio).

"Ishihara" is the third album after "Wired" (2012) and "Transfixed" (2014).

Cakewalk proposes an eclectic music with glimpses to jazz, space-rock, post-rock, avant-garde, furthermore recordings and noises of computer games. All an amalgam that comes from the different influences of the group in their different musical projects.

One of the notable songs "Dome" puts the high note in this album, with its expansive guitar riff, where the synthesizer marks the inflection with its eighty notes and again the guitar displays its acid effects.

The final cut "Rebound" in its development of eight minutes long, the improvisation creates an intense

percussion and hovering synthesizer sounds that flirts with krautrock.

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