

Adam Bryanbaum Wiltzie

Contributed by Guillermo Escudero
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Adam Bryanbaum Wiltzie | "Salero" | Erased Tape Records | 2017

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Bryanbaum Wiltzie es un compositor e ingeniero de sonido norteamericano, quien toca piano y guitarra, fundador del destacado Stars Of The Lid, The Dead Texan, Aix Em Klemm, Sleepingdog, A Winged Victory For The Sullen y bajo su propio nombre como solista.

Wiltzie ha compuesto la música incidental de varios films y es el caso ahora con “Salero”, primer largometraje documental del director Mike Plunkett que se desarrolla en Bolivia, en el Salar de Uyuni, el más grande del mundo, una extensión blanca, inmensa y solitaria cuyos únicos seres humanos fueron durante generaciones, los “Saleros”, personas que se dedican al comercio de la sal.

“Salero” contiene catorce composiciones de música ambient, junto a un piano y guitarra, acompañado de un pequeño ensamble de cuerda grabado en Bruselas y otro a mayor escala con la Orquesta de Arte de Budapest en el estudio #22 de la radio Magyar.

Wiltzie comenta en la editorial que para él es mucho más fácil componer música cuando tiene hermosas imágenes para inspirarse y cómo este vasto salar define la identidad de las personas que viven en sus alrededores. Y desde luego que esto se plasma en la bella y estremecedora música que él nos regala.

<https://erasedtapes.bandcamp.com/album/salero-original-motion-picture-soundtrack>,
<https://www.erasedtapes.com>

Guillermo Escudero

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(American composer and sound engineer Adam Bryanbaum Wiltzie plays piano and guitar and is the founding member of seminal ambient Stars Of The Lid, The Dead Texan, Aix Em Klemm, Sleepingdog, A Winged Victory For The Sullen and works also under his own name as a solo artist.

Wiltzie has composed the score of several films and is now the case with "Salero", first length documentary by director Mike Plunkett that takes place in Bolivia, in Salar de Uyuni, the largest in the world, a huge, immense and solitary, whose only human beings were for generations, the "Saleros", people who are engaged in the trade of salt.

"Salero" consist of fourteen compositions of ambient music, along with a piano and guitar, and arrangement by a small string ensemble recorded in Brussels and a large string orchestra recordings at Magyar Radio Studio #22 with the Budapest Art Orchestra.

Wiltzie comments in the liner notes that for him it is much easier to compose music when he has beautiful images to be inspired and how this vast salar defines the identity of the people living in its surroundings. And of course this is reflected in the beautiful and gorgeous music that he gives to us.

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