

Michel Banabila

Contributed by Guillermo Escudero
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Michel Banabila (| “Sound Years”(| Tapu Records | 2017

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Banabila es un artista sonoro, compositor y productor que reside en los Países Bajos, quien desde 1983 viene editando su música y producido la música incidental de numerosos filmes, documentales, obras de teatro y coreografías.

Banabila

trabaja con objetos encontrados que son procesados electrónicamente además de grabaciones de campo y fragmentos diversos ruidos.

“Sound

Years” incluye temas

seleccionados de diez álbumes anteriores junto a dos nuevos temas. Tanto el lado A como el B de este vinilo los temas están unidos generando una mezcla ininterrumpida.

“Close To The Moon” – del lado A - da

comienzo con suaves acordes de guitarra al estilo oriental junto a sampleos de vocales hábilmente retorcidas y retocadas que me recuerdan el trabajo de Woob, aka Paul Frankland editado a mediados de los ’90 en el mítico sello inglés em:t. Luego suaves melodías de piano le ponen un toque de elegancia creando una atmósfera de ensueño.

El lado B tiene un carácter de paisaje sonoro que comprende grabaciones a voces, objetos, punteos a la guitarra, solo de violín y ondas corta de radio, creando bellos colchones de ambient acompañado del canto de pájaros.

www.banabila.com, <https://banabila.bandcamp.com/album/sound-years-12-vinyl-lp>

Guillermo Escudero

Junio 2017

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Banabila is a sound artist, composer, and producer based in The Netherlands who releases music since 1983 and has produced musical scores for numerous films, documentaries, theatre plays and choreographies.

Banabila works with found objects that are processed electronically in addition to field recordings and fragments of a wide range of noises.

"Sound Years" includes selected tracks from ten previous albums along with two new tracks. Both A and B sides on this vinyl have the tracks jointed, making it one uninterrupted mix.

"Close To The Moon" of A side starts with gentle oriental guitar strum alongside samples of vividly twisted and re-pitched vocal samples that remind me of the work of Woob, aka Paul Frankland, released in the mid-'90s on the mythical English label. Then gentle piano melodies put on a fine touch creating a warm atmosphere.

Side B its more soundscapes orientated along with gorgeous synth pads and a birdsong floating in the air.

A new "Close To The Moon" version is an ambient piece allows the listener you lie back and relax.

Finally Banabila pick up snippets of the whole album making a 10 minute piece conjuring up the soundscapes and the moments of peacefulness.

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