

# Philippe Hallais

Contributed by Guillermo Escudero  
Wednesday, 21 June 2017  
Last Updated Monday, 26 June 2017

Philippe Hallais | "An American Hero" | Modern Love | 2017













































Philippe Hallais nacido in Tegucigalpa, Honduras, es un compositor de música electrónica y DJ que vive en París.

Bajo el seudónimo de Low Jack ha editado tres larga duración en sellos como In Paradisum y Modern Love, además de varios singles. Ahora con un nuevo disco regresa a Modern Love con su propio nombre.

El seductor &ldquo;Theme (Trophies)&rdquo; que abre este disco muestra una exquisita sensibilidad para mezclar la electrónica y el pop. Me vino a la mente Seefeel, Primal Scream y Spiritualized.

&ldquo;Everything (Good)&rdquo; hace guiños al dub con sonidos abrasivos y experimenta en la vena experimental. Esta apuesta más arriesgada continua en &ldquo;Skin (Hit)&rdquo; con una electrónica revoltosa. La ralentización de &ldquo;Fantasy (For U)&rdquo; y &ldquo;Feel (Storm)&rdquo; nos acogen con sus colchones de sintetizadores.

&ldquo;Garrys (Locker)&rdquo; nos muestra melódicas notas digitales que por momentos bordean la saturación y en &ldquo;Lately (Acoustic)&rdquo; Hallais procesa con su laptop voces fantasmales que van y vienen.

&ldquo;An American Hero&rdquo; es un disco variado e impredecible y con interesantes incrustaciones experimentales.

<http://modern-love.co.uk>, <https://soundcloud.com/modernlove/philippe-hallais-angela-square>

Guillermo Escudero

Junio 2017



Philippe Hallais born in Tegucigalpa, Honduras, is an electronic composer and DJ who lives in Paris.

Under the moniker of Low Jack has released three full length albums in labels such as In Paradisum and Modern Love, besides several singles. Now returns to Modern Love with a new album under his own name.

The seductive "Theme (Trophies)" that opens this album shows an exquisite sensitivity to mix electronica and pop. It remind me of Seefeel, Primal Scream or Spiritualized.

"Everything (Good)" winks to dub along with harsh sounds and delves into the experimental vein. The slowdown of "Fantasy (For U)" and "Feel (Storm)" welcome us to luscious synth pads.

"Garrys (Locker)" shows us melodic digital notes that at times border saturation and on "Lately (Acoustic)" Hallais processes with his laptop haunted voices that come and go.

"An American Hero" is a varied and unpredictable record with interesting experimental inlays.

<http://modern-love.co.uk>, <https://soundcloud.com/modernlove/philippe-hallais-angela-square>

Guillermo Escudero

June 2017





