

Tony Buck

Contributed by Guillermo Escudero
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Tony Buck | "Unearth" | Room40 | 2017

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El baterista, percusionista, improvisador, guitarrista, videasta y productor australiano, Tony Buck es mundialmente conocido como integrante del trío The Necks. Actualmente reside en Berlín y sus proyectos son "Transmit" (un proyecto de post-rock impulsado por guitarra), "Spill" con Magda Mayas; "Glacial", trío con sede en Nueva York (con David Watson y Lee Renaldo); "The Fell Clutch" (con Ned Rothenberg, Stomu Takeshi y David Tronzo) y un dúo de larga data con Axel Doerner.

Este disco reúne el trabajo de varios años y comprende en un solo tema de algo más de 51 minutos en el que Buck improvisa con un arsenal de materiales percusivos, con ritmos libres y aleatorios, junto a acordes de guitarras, ruidos, pulsaciones del sintetizador y grabaciones de campo compuesta de voces.

<https://room40.bandcamp.com/album/unearth>,
<https://vimeo.com/215171432>, <http://tony-buck.com>

Guillermo Escudero

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Australian Tony Buck is a drummer, percussionist, improviser, guitarist, video maker and producer and is known worldwide as a member of the trio The Necks. Currently is based in Berlin and his projects are "Transmit" (a post-rock guitar driven project), "Spill" with Magda Mayas; "Glacial" a trio based in New York (with David Watson and Lee Renaldo); "The Fell Clutch" (with Ned Rothenberg, Stomu Takeshi and David Tronzo) and a longtime duo along with Axel Doerner.

This album brings together the

work of several years and comprises in a single track about 51 minutes long in which Buck improvises with an array of percussive materials, with freeform and random rhythms, along with guitar chords, noises, synthesizer pulsations and field recordings made out voices.

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