

# THISQUIETARMY

Contributed by Guillermo Escudero  
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THISQUIETARMY( | "Democracy of Dust" | Midira Records | 2017



































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Eric Quach aka

Thisquietarmy es un músico canadiense que ha editado más de veinte discos en solitario y en colaboración con otros músicos como Thanatoloop, proyecto del músico experimental chileno Michel Leroy aka Festín Sagital.

La propuesta de Quach se enmarca dentro del género drone / ambient y &ldquo;Democracy of Dust&rdquo; se realizó durante que una residencia en el estudio Dissenso, mientras estaba de gira en San Paulo con Labirinto. Allí grabó algunas pistas utilizando diferentes sintetizadores y de regreso en Montreal, agregó algunas pistas con su guitarra.

Las filudas

guitarras de Quach recorren con sus reverberaciones y delays creando un mantra hipnótico, junto a un ritmo envolvente. &ldquo;Transhumanism&rdquo; continúa con este trance en clave ambient que evoca el trabajo de Steve Reich.

En &ldquo;The Harbinger&rdquo; la distorsión de la guitarra se mezcla con lánguidas y deslizantes efectos que flotan en el aire. Mientras, un baño de sintetizadores conforman &ldquo;A World Without Power&rdquo; que despliega una oleada cautivante y espacial.

&ldquo;Democracy of Dust&rdquo; posee la perfecta dosis de ruido y atmósferas cálidas.<http://midirarecords.bigcartel.com/product/thisquietarmy-democracy-of-dust-coloured-vinyl-cd>,  
<https://soundcloud.com/midirarecords/thisquietarmy-welcome-to-mendacity>

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Eric Quach aka Thisquietarmy is a Canadian musician who has released more than twenty albums solo and in collaboration with other musicians like Thanatolooop, the Chilean experimental project by Michel Leroy aka Festín Sagital.

Quach's proposal is framed within the drone / ambient genre and 'Democracy of Dust' was performed during his residency in the Dissenso studio, while on tour in San Paulo with Labyrinto. Over there he recorded some tracks using different synthesizers and back in Montreal, he added some tracks with his guitar.

Quach's sharp guitars go with their reverberations and delays creating a hypnotic mantra, along with an engaging rhythm. 'Transhumanism' continues with this trance in an ambient key that conjure up Steve Reich's work.

On 'The Harbinger' the guitar distortion blends with languid and sliding effects that float in the air. Meanwhile, synthesizers washes make up 'A World Without Power' which unfolds a captivating and space wave.

'Democracy of Dust' possesses the perfect dose of noise and warm atmospheres.

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