

# MIRT + TER

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MIRT + TER | "Bacchus,  
where are you?" | Monotype Records | 2017





























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Tomek Mirt es un músico y diseñador gráfico de Polonia quien ha estado activo desde 2000, integrante de la banda Brasil and The Gallowbrothers y colabora con otros artistas. Ha editado en sellos como MonotypeRec, Nefryt, Foxglove y cat|sun, entre otros.

Magda Ter es una artista plástica polaca que colabora con Mirt editando juntos varios discos.

"Bacchus, where are you?" (¿Baco, dónde estás?) es un trabajo cuya propuesta ambient electrónica tiene sus raíces en el techno, krautrock, el afrobeat y la música minimalista.

Este disco de cinco temas está construido por diversas capas de sintetizadores modulares y sutiles ritmos cercanos al afrobeat.

Cada tema tiene su propia personalidad y estilo que se va desarrollando con parsimonia convergiendo hacia una cierta tensión en la atmósfera que crea.

Mi favorito es "Morphing" (por su envolvente melodía que induce al trance. "Bacchus Theme" (con su ritmo galopante y sonidos ondulantes precede a "Disaster Reworked" marca un beat repetitivo.

"Wooden Object", el tema más largo con 14 minutos despierta intriga en un halo de oscuridad.

Finalmente "Holographic" continúa con el velo enigmático y sombrío cuyo beat va in crescendo haciendo de este disco una propuesta sólida.

<https://monotyperec.bandcamp.com/album/bacchus-where-are-you>,  
<http://monotyperecords.com>

Guillermo Escudero

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Tomek Mirt is a musician and graphic designer from Poland who has been active since 2000, member of the band Brasil and The Gallowbrothers and collaborates with other artists. He has released on labels such as MonotypeRec, Nefryt, Foxglove and cat | sun, among others.

Magda Ter is a Polish plastic artist who collaborates with Mirt releasing together several albums.

"Bacchus, where are you?" is a work whose electronic ambient proposal has its roots in techno, krautrock, afrobeat and minimalist music.

This five-track album is made up of various layers of modular synths and subtle rhythms close to afrobeat.

Each track has its own personality and style that unfolds with parsimony converging towards a certain tension in the atmosphere that creates.

My favorite is "Morphing" for its engrossing melody that induces trance. "Bacchus Theme" with its galloping rhythm and sounds waves precedes "Disaster Reworked" marks a repetitive beat.

"Wooden Object", the longest track with 14 minutes awakens intrigue in a halo of darkness.

Finally

"Holographic" continues with the enigmatic and murky veil whose beat goes in crescendo, making this record a solid proposal.

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