

Sum Of R

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Sum Of R | "Orga" | Cyclic Law & Czar of Crickets/Czar of Revelations |
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Sum Of R lo componen Reto Mäder y Fabio Costa. Fundado en 2008 por Reto Mäder. Ambos artistas también participan en otras bandas.

Sum Of R hacen una interesante mezcla de segmentos sinfónicos con atisbos al metal, doom y dark ambient, desplegando un halo de oscuridad y magnetismo.

“Orga”, el tercer álbum del dúo contiene 13 temas, todos ellos cuidadosamente arreglados con tambores penetrantes, batería, percusión, bajo, guitarra y teclados que, en la medida que se los escucha, se van descubriendo sus vericuetos, en los que podemos experimentar emociones encontradas como el miedo (“After The Passing Of Risk”) o la alegría (“Hypnotic State”).

La música de Sum Of R tiene por sobretodo profundidad y por lo tanto un generador incansable de bellas, inquietantes e inspiradoras atmósferas. “Overgrown” con su bajo pulsante va marcando el paso cansino mientras las campanillas dejan ver la luz en este brumoso amanecer.

“To Deny Responsibility Is To Perpetuate A Lie”, interesante título que representa el escudo invisible que nos protege de nuestra vanidad. Sus temblorosas cuerdas y ecos mantienen aquella aureola enigmática.

“One After The Other” con su ambient y percusión me recuerda por momentos al magnífico “Peyote” de O Yuki Conjugate.

“Orga” con su mantra sinfónico es una buena iniciación para seguir descubriendo lo que nos depara la música de Sum Of R.

<https://www.sumofrofficial.com>, <https://sumofr.bandcamp.com>,
<https://www.youtube.com/watch?v=e9V0ohKehkg&feature=youtu.be>

Guillermo Escudero

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Sum Of R is composed by Reto Mäder and Fabio Costa. Founded in 2008 by Reto Mäder. Both artists also participate in other bands.

Sum Of R make an interesting mix of symphonic segments with glimpses to metal, doom and dark ambient, unfolding a halo of darkness and magnetism.

'Orga', the duo's third album contains 13 tracks which are carefully arranged with penetrating drums, percussion, bass, guitar and keyboards that, as you listen to them, discovers their roots, where we can experience emotions such as fear ('After The Passing Of Risk') or joy ('Hypnotic State').

The music of Sum Of R has above all depth and therefore a tireless generator of beautiful, disturbing and inspiring atmospheres. 'Overgrown' with its pulsating bass is marking the tired step as the bells let the light see in this misty dawn.

'To Deny Responsibility Is To Perpetuate A Lie', an interesting title that represents the invisible shield that protects us from our vanity. Its trembling strings and echoes keep an enigmatic aura.

'One After The Other' with its ambient and percussion reminds me of O Yuki Conjugate's superb 'Peyote' album.

'Orga' with its symphonic mantra is a good initiation to continue discovering Sum Of R's music.

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