

David Lee Myers

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Sunday, 29 October 2017
Last Updated Sunday, 29 October 2017

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David Lee Myers es un artista visual y sonoro que vive en Nueva York, quien desde 1987 produce música electrónica bajo su propio nombre o con el seudónimo de Arcane Device. Hoy posee una discografía de 20 discos en Generator, ReR, Silent, RRRecords, Staalplaat, entre otros sellos.

Precisamente conocí la música de David Lee Myers a través de Arcane Device a principios de los 90's.

Lee Myers ha colaborado con renombrados artistas como Asmus Tietchens, Tod Dockstader, Thomas Dimuzio y VidnaObmana, entre otros.

Su música se caracteriza por la incorporación de "máquinas de feedback" que consiste en la interacción entre micrófonos y altavoces mal configurados cuando éstos están siendo amplificados, produciendo agudos chirridos.

En los 11 temas de este disco se aprecia el abstracto mundo sonoro de Lee Myers: ondas sonoras, drones, glitches, que se desarrollan en un contexto de escasa armonía y sonidos a veces casi inaudibles.

<https://www.pulsewidth.com>, <https://cronica.bandcamp.com/album/superpositions>

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Octubre 2017

David Lee Myers is a visual and sound artist who lives in New York. Since 1987 produces electronic music under his own name or under the pseudonym Arcane Device. Today he has a discography of 20 albums in Generator, ReR, Silent, RRRecords, Staalplaat, among other labels.

The first time I listened to David Lee Myers's music was through his Arcane Device moniker in the early 90's.

Lee Myers has collaborated with renowned artists such as Asmus Tietchens, Tod Dockstader, Thomas Dimuzio and VidnaObmana, among others.

His music is characterized by the incorporation of "feedback machines" which consists of the interaction between misfigured microphones and speakers when they are being amplified, producing high-pitched chirps.

In the 11 tracks of this disc, Lee's abstract sound world is appreciated by sound waves, drones, glitches, which develop in a context of scarce harmony and sometimes almost inaudible sounds.

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