

Thomas Dimuzio / Alan Courtis

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Thomas Dimuzio / Alan Courtis | "Monk Style Or Scream" | Monotype Records | 2017

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Dos prominentes exploradores de sonidos vanguardistas como Alan Curtis y Thomas Dimuzio, reúnen para una presentación en 2005 en la mítica galería The Luggage Store en San Francisco.

Dimuzio, compositor, multi-instrumentalista, diseñador sonoro y músico electrónico experimental, residente en San Francisco, junto a Curtis, músico experimental quien vive y trabaja en Buenos Aires, comienzan a intercambiar propuestas en formato cassette, naciendo así las dos largas composiciones de este disco.

Gruesas capas de sonidos compuestas por voces procesadas, grabaciones a la reversa y elementos sonoros que toman formas retorcidas e inclasificables.

“Bare Bones Empty Skin”; los sonidos son soterrados y hacen resonancia que despliega a través de un drone. “As If Your Bones Were Pancakes”, comienza con un collage de voces que se entrecruzan y luego se presentan unos chirridos para luego transformarse en zumbidos.

<http://monotyperecords.com>

Guillermo Escudero

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Two prominent avant-garde sound explorers, Alan Curtis and Thomas Dimuzio, gather for a performance at the legendary gallery The Luggage Store in San Francisco in 2005.

Thomas Dimuzio, composer, multi-instrumentalist, sound designer and experimental electronic musician, based in San Francisco, along with Alan Curtis, experimental musician who lives and works in Buenos Aires, started to exchange music files on cassette format, thus giving birth to the two long compositions for this album.

Thick layers of sounds composed by processed voices, reverse recordings and sound elements that take twisted and unclassifiable forms.

The sounds "Bare Bones Empty Skin" are buried and make resonance that unfolds through a drone. "As If Your Bones Were Pancakes" starts with a collage of crisscrossing voices and then squeaks and turns into buzzing.

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