

# Anthony Linell

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Anthony Linell | 'Layers of Reality' |  
Northern Electronics | 2017



























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El sello de Estocolmo Northern Electronics editó recientemente el EP &ldquo;Layers of Reality del artista electrónico sueco Anthony Linell, quien ya tiene dos álbumes editados en esta casa discográfica, &ldquo;Consolidate&rdquo; y &ldquo;Emerald Fluorescents&rdquo;, ambos publicados en 2017 por Northern Electronics.

Anthony Linell también es conocido bajo el seudónimo de Abdulla Rashim en su vertiente minimal techno.

Este EP que consiste en tres pistas arranca con &ldquo;Layers Of Reality&rdquo; que posee un ritmo pegadizo e hipnótico. Unas pocas notas sintéticas provenientes de algún software de diseño se repiten una y otra vez en los algo más de siete minutos, mientras emergen nuevas pistas con suaves chasquidos marcando un cuatro por cuatro sutilmente perceptible. Especial para mantenerse expectante frente a la pista de baile.

&ldquo;Separated from Other Bodies&rdquo; posee un beat más marcado e incansable que parece como si pasara una locomotora a gran velocidad y con carácter muy hipnótico.

&ldquo;The Levels of Existential Space&rdquo; se nota más claramente el bombo y sosteniendo un beat más acelerado además del revoloteo de ondulantes notas de sintetizadores. En los últimos 3 minutos emergen colchones atmosféricos produciendo una bella atmósfera.

<http://northernelectronics.se>, <https://northernelectronics.bandcamp.com>,

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Stockholm's based Northern Electronics imprint released the latest "Layers of Reality" EP by Swedish electronic artist Anthony Linell, who already has two albums released in this label, "Consolidate" and "Emerald Fluorescents", both released in 2017 on Northern Electronics.

Anthony Linell is also known under his moniker Abdulla Rashim in the minimal techno vein.

The EP consisting of three tracks starts with "Layers Of Reality" that has a catchy and hypnotic rhythm. A few synthetic notes from some design software are repeated over and over again in just over seven minutes, while new clues emerge with soft clicks striking a four by four subtly perceptible beat. Special to stay expectant in front of the dance floor.

"Separated from Other Bodies" with a more tireless beat seems as if it passed a locomotive at high speed and quite hypnotic.

"The Levels of Existential Space" you can listen a bassdrum which is holding a faster beat and the flutter of quivering synthesizers notes. In the last 3 minutes there are atmospheric mattresses producing a beautiful atmosphere.

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