

# Hypoxia

Contributed by Guillermo Escudero  
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Hypoxia | "Division Of Trust" | Make Noise Records  
| 2017



























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Moe Espinosa de la ciudad de Los Angeles descubre la escena rave a finales de los '80 y desde 2012 tiene a su haber varios singles en la vertiente techno como Drumcell y discos en colaboración con otros artistas. Adicionalmente, dos álbumes como Drumcell ["Sleep Complex", CLR (2)] e Hypoxia ["A Constant Preparation For Loss", BL\_K NOISE] en

los estilos techno y ambient, respectivamente.

Espinosa profundiza en el conocimiento de los sintetizadores, trabajando como Especialista de Productos para Native Instruments y funda el sello Droid Recordings.

En 2016, estrena su proyecto ambient Hypoxia en su sello experimental BL\_K NOISE, inspirado en bandas sonoras de películas de ciencia ficción y la música de John Carpenter, Wendy Carlos, Goblin y Vangelis.

&ldquo;Division Of Trust&rdquo; consta de dos temas grabados durante una presentación en vivo que emerge como una línea ambiental penetrante y oscura junto a unas emotivas secuencias épicas que despliegan nostalgia y belleza.

Mientras escucho este disco se me pasan por mi mente las atmósferas fantasmales de Coil y los sonidos hipnóticos de Alessandro Cortini.

Quedamos expectante a una nueva entrega en un formato más largo.

[www.makenoiserecords.com](http://www.makenoiserecords.com), <http://drumcell.tumblr.com>, <https://drumcell.bandcamp.com/album/division-of-trust>

Guillermo Escudero

Diciembre 2017







Moe

Espinosa from the city of Los Angeles discovers the rave scene in the late '80s and since 2012 several singles have been released as solo works under the Drumcell moniker and in collaboration with other artists in the techno style. Also are released albums as Drumcell ["Sleep Complex", CLR (2)] and under the Hypoxia alias ["A Constant Preparation For Loss", BL\_K NOISE] in techno and ambient styles, respectively.

Espinosa

delves into the knowledge of synthesizers working as a Product Specialist for Native Instruments and founded Droid Recordings label.

In

2016 he premiered his ambient project Hypoxia in his experimental BL\_K NOISE imprint inspired by science fiction films soundtracks and the music of John Carpenter, Wendy Carlos, Goblin and Vangelis.

"Division

Of Trust" consists of two tracks recorded during a live performance where emerges a penetrating and dark ambient line with an emotive epic sequences that display nostalgia and beauty.

As I

listen to this record it comes to my mind the haunted atmospheres of Coil and the hypnotic sounds of Alessandro Cortini.

We

looked forward to a new delivery in a larger format.

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