

Yotam Avni

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Yotam Avni | "Perlude to Dybbuk" | Stroboscopic Artefacts
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Este productor, remezclador y DJ de Tel Avi es una de las figuras clave en la escena electrónica de su país quien edita su segundo disco en Stroboscopic Artefacts.

“Perlude to Dybbuk” se relaciona con un antiguo folklore hebreo y esta influencia se plasma en este 12 pulgadas a través de los cánticos con atisbos al Oriente Medio.

Este disco consiste en tres temas y su apertura la hace “Avka (New Life)” con un beat hipnótico acompañado de una sutil percusión tribal junto a unas líneas ambientales placenteras. Se agrega a esta paleta de sonidos algunas viñetas acid.

“Dybbuk” es una propuesta muy distinta “Avka (New Life)” y “Modern Matters”, de corte mecanicista con nerviosas pulsaciones de beats.

Para finalizar, “Modern Matters” definitivamente está orientado a la pista de baile. Bombo duro y consistente, junto a un cántico con influencia del Oriente Medio que le da un aire cautivante. Occidente y Oriente unidos al ritmo del techno.

www.stroboscopicartefacts.com, <https://soundcloud.com/stroboscopicartefacts/b2-yotam-avni-modern-matters-sa032>

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Enero 2018

Producer,
remixer and DJ of Tel Avi is one of the key figures in the electronic scene in
his country who has released his second album for Stroboscopic Artefacts.

"Prelude to

"Dybbuk" is related to an ancient Hebrew folklore and this influence is embodied in this 12-inch through chants with glimpses of the Middle East.

This 12-inch consists of three tracks and the opener "Avka (New Life)" deploys an hypnotic beat accompanied by a subtle tribal percussion along with next pleasant ambience lines. Some acid vignettes are added to this sound palette.

"Dybbuk" is a very different proposal "Avka (New Life)" and "Modern Matters", mechanistic with nervous beat beats.

Finally, "Modern Matters" is definitely geared towards the dance floor. Hard and consistent bass drum hard along with a song with Middle East influence that gives a captivating air. West and East meet under the Techno beat.

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