

Robert Schwarz

Contributed by Guillermo Escudero
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Robert Schwarz | "Double Negative" | Gruenrekorder | 2018

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Este es el segundo del arquitecto, compositor y artista sonoro que reside en Viena, después de "The Scale Of Things" (Gruenrekorder, 2015).

Schwarz tiene una maestría en arquitectura y en artes, estudió música computarizada. Sus instalaciones sonoras han sido exhibidas en varios festivales y museos de Europa.

Trabaja con varios seudónimos con los que ha sacado discos editados en Sonic Terrain, Laton, Kinderkreuzzug, Wildstyle, Mudblob, Free Music Archive y más recientemente en el sello alemán Gruenrekorder.

"Double Negative" contiene grabaciones de campo realizadas en localidades como Wonder Valley EE.UU.), Yangshuo (China), Fiskars (Finlandia), Palawan (Filipinas), Sandouping (China) and Overton (Reino Unido).

Este disco tiene una atmósfera inquietante y un paisaje sonoro a base de registros de campo — no procesados y procesados - traslapados junto a sintetizadores modulares.

Schwarz construye un halo misterioso y rodeado de mayor oscuridad que “The Scale Of Things”; es una banda sonora donde los elementos naturales como el canto de pájaros se mezcla con retorcidos sonidos digitales.

http://www.gruenrekorder.de/?page_id=16274,
<http://r-schwarz.net>, <https://soundcloud.com/schwarz>

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This is the second album of architect, composer and sound artist based in Vienna, after "The Scale Of Things" (Gruenrekorder, 2015).

Schwarz has a master's degree in Architecture and Arts and studied computer music. His sound installations have been exhibited in several festivals and museums in Europe.

He works with several pseudonyms with which he has released albums released on Sonic Terrain, Laton, Kinderkreuzzug, Wildstyle, Mudblob, Free Music Archive and more recently on German Gruenrekorder label.

'Double Negative' contains field recordings taken from locations such as Wonder Valley (USA), Yangshuo (China), Fiskars (Finland), Palawan (Philippines), Sandouping (China) and Overton (United Kingdom).

This album has a disturbing atmosphere and a soundscape based on overlapped field recordings – non processed and processed - along with modular synthesizers.

Schwarz builds a mysterious halo and surrounded by more darkness than 'The Scale Of Things'; It is a soundtrack where natural elements such as chirping bird are blended with warped digital sounds.

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