

Mark Renner

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Mark Renner | "Few Traces" | RVNG Intl | 2018

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Este disco reúne tres décadas de canciones compuestas por el músico y compositor norteamericano Mark Renner, quien confiesa que sus influencias fueron el pop inglés de Van Morrison y de bandas como Felt y The Chills, entre otras.

«Few Traces» comprende material raro y no editado, 21 canciones de folk y de indie rock que nos evocan a bandas inglesas como The Fall, The House Of Love, Cocteau Twins y a bandas americanas como m-1 Alternative, HEX, The Millions (editados por el magnífico «est La Morte Records a principios de los noventa).

Este compilado tiene temas instrumentales utilizados muchos de ellos en sus exhibiciones de sus pinturas y canciones con la sugerente voz de Renner, una mezcla de poesía y vivencias personales.

Las guitarras cristalinas son una característica distintiva en la música de Renner y que se pueden apreciar en «Princes Street», «Riverside» y «Autumn Calls You By Name», este último con caja de ritmos me hizo recordar con nostalgia a Eyeless In Gaza.

«A Fountain In The Cloister» con arreglos de guitarra y percusión, «Ageless», «Jars of Clay», «The Man & The Echo» y «The Mirror At Saint Andrews» a base de líneas de sintetizador, están ciertamente influenciadas por el ambient.

«Few Traces» ciertamente que marca una época de gran vitalidad musical para el rock independiente y es a su vez un documento indispensable para enterderlo.

<https://igetrvng.com>,
www.markrenner.net, <https://markrennerbaltimore.bandcamp.com>

Guillermo Escudero

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The album brings together three decades of songs composed by American musician and composer Mark Renner, who confesses that his influences were the English pop of Van Morrison and bands in the likes of Felt and The Chills, among others.

'Few Traces' includes rare and unreleased material, 21 folk and indie rock songs that conjure-up English bands like The Fall, The House Of Love, Cocteau Twins and American bands such as m-1 Alternative, HEX, The Millions (released for the amazing C'est La Morte Records in the early ninetees).

This compilation has instrumental pieces used in his exhibitions for paintings and songs – a mix

of poetry and personal experiences – along with Renner’s dark voice.

The crystalin

guitars in Renner's music are a distinctive feature and can be appreciate on
‘Princes Street’, ‘Riverside’ and ‘Autumn Calls You By Name’, the latter with a
drum machine wich reminded me with nostalgia to Eyeless In Gaza.

‘A Fountain In The

Cloister’ with guitar and percussion arrangements, "Ageless",
"Jars of Clay", "The Man & The Echo" and "The
Mirror At Saint Andrews" are based on synth lines and certainly influenced
by ambient.

‘Few Traces’ certainly
marks a time of great musical vitality for independent rock and is at the same
time, an indispensable document to understand it.

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