

# Tarab

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Tarab | "An incomplete yet fixed idea" | Aposiopèse  
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Tarab aka Eamon Sprod es un artista sonoro que reside en Melbourne, Australia y que ha estado activo desde 2001 con varios discos editados.

Se ha presentado en distintos festivales alrededor del mundo y ha colaborado con artistas como Simon Whetham, Artificial Memory Trace, Eric La Casa, Toshiya Tsunoda

Como se indica en la portada de su sitio web: &ldquo;Cuidadosos arreglos de basura sónica&rdquo;; es una buena descripción del trabajo de Tarab, quien explora el sonido de los sitios abandonados, los desechos industriales, la chatarra, los cables de alta tensión. Todo ello registrado en grabaciones de campo que son manipuladas con elementos electroacústicos.

Tarab recrea el entorno en el que está trabajando. Se escuchan voces, el ruido del motor de un tren, altavoces de alguna estación de trenes, agua que golpea techos y otros metales. Los ruidos están grabados a poca distancia de la fuente sonora.

&ldquo;An incomplete yet fixed idea&rdquo;;, editado en vinilo, contiene dos piezas de cerca de 20 minutos cada una que reproducen un viaje por lugares olvidados y con atmósferas inquietantes. Es impredecible lo que se puede escuchar de un momento a otro, pues la mayoría de las veces se produce un silencio sepulcral que es interrumpido abruptamente por ruido sucio y desgarrador.

<http://www.aposiopese.com>, <https://bit.ly/2IKIaNd>, <http://tarab3058.com>

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Tarab aka Eamon Sprod is a sound artist who is based in Melbourne, Australia and has been active since 2001 with a string of releases under his belt.

He has performed at several festivals around the world and has worked with artists such as Simon Whetham, Artificial Memory Trace, Eric La Casa, Toshiya Tsunoda, among others.

As stated on the cover of his website: "Careful Sonic

"Garbage Arrangements," is a good description of Tarab's work, who explores the sound of abandoned sites, industrial waste, scrap, high-voltage cables. All captured in field recordings which are manipulated with electroacoustic elements.

Tarab recreates the environment in which he is working. Voices are heard, the noise of a train engine, loudspeakers of some train station, water that hits ceilings and other metals. Noises are recorded at a short distance from the sound source.

'An incomplete yet fixed idea', released on vinyl, contains two pieces of about 20 minutes each that reproduce a journey through forgotten places and disturbing atmospheres. It is unpredictable what can be heard from one moment to another, because most of the time there is a sepulchral silence which is interrupted abruptly by dirty and heart-rending noise.

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