

Clarice Jensen

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Miasma | 2018

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La chelista radicada en Brooklyn, Clarice Jensen interpreta una amplia gama musical, desde Bach hasta la nueva música de Elliott Carter o Steve Reich, a sus colaboraciones con Matmos, Stars of the Lid, Max Richter, Nick Cave, Grizzly Bear, entre otras bandas y artistas.

Al frente de la dirección artística del American Contemporary Music Ensemble (ACME), saca su álbum debut en Miasma.

"For this from that will filled" se concibió originalmente como una colaboración entre Jensen y el artista Jonathan Turner como una presentación en vivo audiovisual que se estrenó en The Kitchen, en la ciudad de Nueva York en 2017.

En este disco se presenta el audio de esta obra con ilustraciones de Turner que se incluyen en el arte del álbum y que comprenden las proyecciones realizadas durante dicha presentación en vivo.

El álbum incluye música que Jensen concibió y escribió con el compositor islandés Jóhann Jóhannsson (bc, track uno). Jensen colaboró y viajó en gira con Jóhannsson desde 2009 hasta su muerte en febrero de 2018.

Las piezas "For this from that will be filled a y b", que corresponde a los tracks tres y cuatro fueron compuestas por Jensen. "Cello Constallations", track dos, fue escrito por Michael Harrison y escrito para Jensen.

La música en este disco es expansiva y sostenida por la manipulación de dispositivos electrónicos. Largas piezas de drones con particulares movimientos en el pitch que se hacen más evidentes en "bc" el primer track. Una secuela de oleajes de segmentos de cuerdas estremecen por su pulcritud y sobriedad.

Asistimos aquí a una música intensa, penetrante y profunda correspondida con imágenes en blanco y negro que toman formas geométricas, prístinas y ciertamente oscuras.

<https://m.soundcloud.com/miasmah/clarice-jensen-for-this-from>,

<https://vimeo.com/229556356>, <http://www.claricejensen.com>

Guillermo Escudero

Abril 2018

Brooklyn-based cellist, Clarice Jensen performs a wide range of music, from Bach to the new music of Elliott Carter or Steve Reich, to her collaborations with Matmos, Stars of the Lid, Max Richter, Nick Cave, Grizzly Bear, among other bands and artists

Head of the artistic direction of the American Contemporary Music Ensemble (ACME), was released this april her debut album on Miasma.

"For this from that will be filled" was originally conceived as a collaboration between Jensen and artist Jonathan Turner as a live audiovisual performance that premiered at The Kitchen in New York City in 2017.

This album presents the audio of this work with illustrations by Turner that are included in the art of the album that features the projections made during the live performance.

The album includes music that Jensen conceived and wrote with the Icelandic composer Jóhann Jóhannsson (bc, track one). Jensen collaborated and traveled on tour with Jóhannsson from 2009 until his death in February 2018.

The pieces "For this from that will be filled a and b", which corresponds to tracks three and four were composed by Jensen. "Cello Constallations", track two, was composed by Michael Harrison and written for Jensen.

The music on this album is expansive and sustained by the manipulation of electronic devices. Long pieces of drones with particular movements in the pitch that become more evident in "bc", the first track. A sequel to swells of string segments shudder because of their neatness and sobriety.

Here we are witnessing an intense, penetrating and deep music that is reciprocated with black and white images that take on geometrical shapes, pristine and certainly dark.

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