

Park Jiha

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Park Jiha |”Communion”(| Glitterbeat/tak:til | 2018

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Una de las exponentes de notoriedad mundial de Korea es Park Jiha, cuyas influencias musicales son el minimalismo, el folk tradicional coreano, jazz contemporáneo y aproximaciones al post-rock, doom metal y downtempo, entre otros estilos.

Desde su juventud Park Jiha toca piri quien comenzó su carrera musical al fundar el dúo ([suĐm] junto a Jungmin Seo en 2007, luego de terminar sus estudios musicales. La música de ([suĐm], compuesta con una serie de instrumentos tradicionales acompañada de motivos vanguardistas, se destacó en la nueva escena musical coreana.

En este álbum Park Jiha compone y produce y toca el piri (una flauta de bambú de doble lengüeta), saenghwang (harmónica) y yanggeum (dulcimer martillado) y colaboran Kim Oki en saxo tenor, clarinete bajo, John Bell en vibráfono y Kang Tekhyun en percusiones.

Las composiciones minimalistas a base de flautas y percusiones tienen destellos brillantes con preciosos timbres. Todo es armonía y belleza.

El que abre el disco, “Throughout the Night”, despliega una característica relevante de este disco que es su halo místico y solemne por la sonoridad pura de sus instrumentos enraizados en la tradición cultural coreana. “Accumulation Of Time” muestra los bellos punteos al dulcimer martillado. La música en “Communion” es el diálogo perfecto entre el oboe y el piri y la sutil percusión del vibráfono. “Sounds Heard From The Moon” es el sosegado movimiento de las aguas junto a las prístinas notas del piri. En “All Souls' Day” que tiene acercamientos al jazz, emerge un saxo sofocante que produce unas chirriantes que dejan al oyente sin respiro.

Cerrando el álbum “The First Time I Sat Across From You” toma la estructura melódica de “Sounds Heard…” e introduce un sinuoso saxo.

Park Jiha además de ser una maestra en la ejecución de los instrumentos, lleva su propuesta a la vanguardia musical.

<http://glitterbeat.com>, <https://www.youtube.com/watch?v=K3lkScuUSFM&feature=youtu.be>,
<https://glitterbeat.bandcamp.com>

Guillermo Escudero

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One of the exponents of Korea's world renown is Park Jiha, whose musical influences are minimalism, Korean folk, contemporary jazz and post-rock, doom metal and downtempo, among other styles.

Since her youth Park Jiha plays piri and started his musical career when he founded the duo ([suĐm], together with Jungmin Seo in 2007, after finishing his musical studies. The music of ([suĐm] is composed with a series of traditional instruments and accompanied by avant-garde motifs, highlighted in the new Korean musical scene.

In this album Park Jiha composes, produces and plays piri (double reed bamboo flute), saenghwang (mouth organ) and yanggeum (hammered dulcimer). Collaborate Kim Oki on tenor saxophone, bass clarinet, John Bell on vibraphone and Kang Tekhyun on percussions.

The minimalist compositions based on flutes and percussions have bright tones and beautiful timbres. Everything is harmony and beauty.

The opener of this album, "Throughout the Night", displays a relevant characteristic of this record which is its mystical and solemn halo due to the pure sonority of its instruments rooted in the Korean cultural tradition. "Accumulation Of Time" shows the beautiful fingerpickering on the hammered dulcimer. The music on "Communion" is the perfect dialogue between the oboe and the piri and the subtle percussion of the vibraphone. "Sounds Heard From The Moon" is the calm movement of the waters that come along with piri's pristine notes. On "All Souls' Day" with approaches to jazz, a sultry sax emerges that produces screeches leaving the listener without breath.

Closing the album "The First Time I Sat Across From You", takes the melodic structure of "Sounds Heard ..." introducing a sinuous saxophone.

Park Jiha besides being a master in the execution of the instruments, takes her musical proposal to the outer limits.

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