

# Kink Gong

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Laurent Jeanneau aka Kink Gong es un artista sonoro que trabaja con grabaciones de campo, instrumentos originales del sudeste asiático y dispositivos electrónicos.

Jeanneau ha autoeditado 159 CD's además de algunos discos y DVD en el legendario sello Sublime Frequencies.

Entre el 2000 y 2014 Jeanneau residió en el sudeste asiático grabando

música, canciones y rituales de las culturas tradicionales.

Estos dos LP's están concentrados en la China. El primero, "Soundscape China", en su primera parte, recoge ejercicios

escolares realizados en la mañana en Baoshan, Yunnan, en 2001, grabaciones de varias películas en la televisión Kunming, Yunnan, junto a sonidos electrónicos orgánicos, timbres y cantos. Todo ello sugiere un bello paisaje sonoro.

En la segunda parte se incluyen grabaciones de (opera en Beijing, grabaciones de saltos en CD de pop chino, sonidos de una calle en Dali, cantos Miao y Lushen, el tren en Guizhou (grabado por Hubert Decque), sonidos de una herramienta para separar la lana en Dali 2002 y de un pueblo junto al río, el año nuevo chino en Dali y electrónica.

El segundo LP, "Destruction of Chinese Pop" 2011/2002 comenzó su grabación en Shanghai en 2000 y fue compuesto principalmente por saltos de CD de canciones pop chinas y recompuesto en Kunming (China), Vientiane (Laos) 2001 y París 2002.

Jeanneau construye paisajes sonoros que transportan al oyente a las profundas tradiciones del sudeste asiático, especialmente de China y es perfectamente posible imaginar su entorno y su gente y desde luego su música.

"Destruction of Chinese Pop" obedece en mi opinión al contrapunto de este doble LP, mostrando la veta experimental del artista sonoro.

<http://www.discrepant.net/products/611081-kink-gong-dian-long-soundscape-china-destruction-of-chinese-pop>,  
<http://kinkgong.net>,

<https://soundcloud.com/discrepant/a1-soundscape-china-pt1>, <https://discrepant.bandcamp.com/album/dian-long-soundscape-china-destruction-of-chinese-pop>

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Laurent Jeanneau aka Kink Gong is a sound artist who works with field recordings, original Southeast Asian instruments and electronic devices.

Jeanneau has self-released 159 CDs as well as some CDs and DVDs on the legendary label Sublime Frequencies.

Between 2000 and 2014 Laurent Jeanneau was based in South-East Asia recording the music, songs and rituals of traditional cultures.

The double LP are concentrated in China. The first one, "Soundscape China", in part 1, includes school exercises done in the morning in Baoshan, Yunnan, in 2001, recordings of several movies on Kunming television, Yunnan, along with organic electronic sounds, timbres and chants. All this suggests a beautiful soundscape.

Part 2 includes opera recordings in Beijing, recordings of chinese pop skipping CD, sounds of a street in Dali, songs Miao and Lushen, the train in Guizhou (recorded by Hubert Decque), tool sounds to separate the wool in Dali 2002, a village next to the river, the Chinese New Year in Dali and electronics.

The second LP, "Destruction of Chinese Pop" 2011/2002, started in Shanghai in the year 2000, composed mainly of skipping CD of Chinese pop songs and recomposed in Kunming (China), Vientiane (Laos) 2001 and Paris 2002.

Jeanneau builds soundscapes that transport the listener to the deep traditions of south-east Asia, especially of China and it is perfectly possible to imagine their surroundings, the people and their music.

"Destruction of Chinese Pop" obeys in my opinion the counterpoint of this double LP, showing the experimental vein of this builder of soundscapes.

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