

Ben McElroy

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Ben
McElroy | "The Word Cricket Made Her Happy" | Eilean Rec. | 2018

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El compositor y músico inglés Ben McElroy residente en Nottingham saca su tercer disco esta vez por el sello francés Eilean Rec.

McElroy en la guitarra, flauta, violín, voz y procesamiento por computador se mueve en las aguas del ambient, drone y el folk.

En "Henry and Clara" McElroy muestra su canto y poesía que genera una atmósfera bucólica en varios otros pasajes como en "Sleep and Create Moon" cuyo telón de fondo es un sonido sostenido y prolongado.

En "The Sailor and the Albatross" mientras nos envuelve un paisaje pastoral, irrumpe la grabación de una banda sonora entrando inmediatamente a un mundo bizarro. Quizás fue un segundo, pero me transportó a otro lugar ajeno, menos acogedor quizás que ese olor a campo.

“The Word Cricket Made Her Happy” tiene elementos del barroco y sus cantos de pájaros respiran inocencia y belleza.

Este es un disco para escuchar tranquilamente, ponerse cómodo y dejarse llevar.

<https://benmcelroy.bandcamp.com>,
<https://eileanrec.bandcamp.com/album/the-word-cricket-made-her-happy>

Guillermo Escudero

Mayo 2018

English composer and musician Ben McElroy, based in Nottingham, releases his third album this time on the French Eilean Rec imprint.

McElroy on guitar, violin, flute, voice and computer based processing moves into ambient, drone and folk landscapes.

On "Henry and Clara" McElroy shows his song and poetry unfolding a bucolic atmosphere in several other passages as on "Sleep and Create Moon" whose backdrop is a sustained and prolonged sound.

On "The Sailor and the Albatross" while a pastoral landscape wrapped us, the recording of a soundtrack breaks into a bizarre world immediately. Maybe it was a second, but it transported me to another foreign place, less cozy perhaps than when I was smelling the countryside.

"The Word Cricket Made Her Happy"

has baroque elements and its songs of birds breathe innocence and beauty.

This is an album to listen quietly, get comfortable and let go.

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