

Robert Lippok

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Robert Lippok | 'Applied autonomy' | Raster Noton | 2018

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Un tercio de To

Rococo Rot, Robert Lippok, el artista residente en Berlín sacó su tercer disco en solitario después de siete años a su debut en el sello Raster Noton.

Colabora con

Lippok la artista audiovisual Klara Lewis quien con su laptop aporta con sus extractos y viñetas de sonido sintético, las pulsaciones rítmicas. Lippok por su parte provee los fragmentos que se van traslapando en innumerables capas de sonido hipnótico. “Psychic waveforms” con su carácter minimal me evoca a aquellos pasajes de Pan Sonic, quizás menos esquizofrénicos, pero igualmente penetrantes.

“Samtal” en una veta ambient en la superficie es intervenida por solapados beats casi imperceptibles y bañadas por suaves olas de sintetizador.

“Applied autonomy” es un disco efectivo que sugiere el vértigo de una escucha inquietante.

<http://www.raster-media.net>, <https://bandcamp.com/tag/raster-noton>,
<http://klaralewis.com>

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A third of To

Rococo Rot, Robert Lippok, artist based in Berlin released his third solo album after seven years to his debut on the Raster Noton imprint.

Alongside Lippok collaborates

audiovisual artist Klara Lewis who with her computer based processing combines extracts and vignettes of synthetic sound and rhythmic pulsations. Lippok on the other side, provides the fragments that overlap in a numberless of layers of hypnotic sound. "Psychic waveforms" with its minimal character evokes those passages of Pan Sonic, perhaps less schizophrenic but equally penetrating.

"Samtal"

in an ambient vein on the surface is intervened by overlapping almost imperceptible beats washed by soft synth waves.

"Applied

autonomy" is an effective album that suggests the vertigo of a disturbing listening.

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