

Carlos Giffoni

Contributed by Guillermo Escudero
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Carlos Giffoni es el músico, improvisador y escritor de origen venezolano radicado en California. En 20 años ha lanzado más de 50 lanzamientos como solista, su banda Rogue Squares, Monotract (Load Records, Ecstatic Peace), Death Unit (Importante) y ha colaborado con Jim O'Rourke, Thurston Moore, Lee Ranaldo, Merzbow , Chris Corsano, Okkyung Lee, Lasse Marhaug, Laurel Halo, Prurient, John Duncan, entre otros. Maneja el sello No Fun Productions y es curador del festival No Fun Fest que se lleva a cabo en Nueva York y Estocolmo.

Editado en el sello sueco iDeal Recordings, “Vain” es su primer

lanzamiento después de seis años. Realizado con distintos equipos analógicos reproduce un soundtrack que está en la cabeza de Giffoni, quien con síntesis modular y la utilización de patrones de sintetizador, revelan la juxtaposición de secuencias produciendo texturas cósmicas y orgánicas.

Interesantes pulsaciones rítmicas se aprecian en "Erase the World" y "Stop Breathing", cuyo bombo es constante y cortante. "The Desert" nos muestra una cortina ambient que se perfila con texturas rugosas. "Vain's Face" despliega timbres brillantes mientras que "We Pay the Price" que cierra este álbum se enmarca en una electrónica abstracta que se envuelve en un loop.

<http://bit.ly/2u8CwkG>, <http://bit.ly/2G0UDdM>, <https://bit.ly/2u8CwkG>

Guillermo Escudero

Mayo 2018

Carlos Giffoni is a musician, improviser and writer of Venezuelan origin based in California. In 20 years holds 50 releases as solo, through his band Rogue Squares, Monotrack (Load Records, Ecstatic Peace), Death Unit (Important) and has collaborated with Jim O'Rourke, Thurston Moore, Lee Ranaldo, Merzbow, Chris Corsano, Okkyung Lee, Lasse Marhaug, Laurel Halo, Prurient, John Duncan, among other artists. He runs No Fun Productions imprint and is curator of No Fun Fest that takes place in New York and Stockholm.

Released on Swedish iDeal Recordings label, "Vain" is its first release after six years. Made with different analogue equipment, it reproduces a soundtrack that is in Giffoni's head, who with modular synthesis and the use of synthesizer patterns, reveal the juxtaposition of sequences producing cosmic and organic textures.

Amazing rhythmic pulsations are appreciated on "Erase the World" and "Stop Breathing", whose bass drum is constant and cutting. "The Desert" shows an ambient blanket that is outlined with rough textures. "Vain's Face" displays brilliant timbres while "We Pay the Price" that closes this album, is framedwork in an abstract electronic wrapped in a endless loop.

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