

# V/A | “Flowers From The Ashes: Contemporary Italian Electronic Music”

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V/A | "Flowers  
From The Ashes: Contemporary Italian Electronic Music" | Stroboscopic  
Artefacts | 2018

















































## Artefacts | 2018



























Este compilado reúne a destacados artistas italianos en el campo de la electrónica curado por el italiano Luca Mortellaro, aka Lucy, quien fundó en 2009 el sello Stroboscopic Artefacts con sede en Berlín.

Abre Silvia Kastel con "Error", quizás uno de las piezas más abstractas a base de patrones de sintetizador que adoptan formas ondulantes que se retuercen en un oscuro espiral. Le sigue Andrea Belfi con su track "Spitting & Skytouching" en el que emerge un solapado beat que va marcando un ritmo pulsante y suave. Es delicado, se mueve con cautela y cierta elegancia. "Lux Et Sonus" de Marco Shuttle, jefe del sello Eeri propone un ritmo hipnótico para que nuestro cuerpo se mueva con cierta soltura de la cabeza a los pies, junto a algunos colchones ambientales.



Niños Du Brasil que graban para el sello Hospital Productions aportan a este compilado con su pieza &ldquo;Noite Atrás&rdquo; que posee cautivantes ritmos tribales lo que le da un halo de misterio, con voces en eco que emergen desde lo más profundo. La atmósfera es seductora y penetrante. En tanto Alessandro Adriani con &ldquo;You Will Not Be There For The End&rdquo; ofrece un electro que ciertamente predecible con reminiscencias del Detroit de finales de los &rsquo;80.

Chevel con su track &ldquo;Friends Electric&rdquo; (un guiño a la canción &ldquo;Are &lsquo;Friends&rsquo; Electric&rdquo; de Gary Numan) muestra sinuosas líneas de sintetizador.

El capo del sello bajo su seudónimo Lucy entra en escena con su pieza &ldquo;Starving The Mind&rdquo; que despliega energéticos beats mientras juega con su voz procesada con efectos que le dan un aire oriental y enigmático. Lory D shows &ldquo;PRV-HH3-X&rdquo; muestra techno beats si predecibles, ciertamente efectivos.

Caterina Barbieri hace gala de &ldquo;Virgo Rebellion&rdquo;, una pieza da base de líneas de sintetizador modular con un carácter minimal y épico. ¡Magnífico!

Por último el cofundador del sello Spazio Disponibile Giuseppe Tillieci aka Neel, cierra este compilado con &lsquo;4G&rsquo;, una pieza electrónica de avanzada al borde del barroquismo por sus endulcorantes melodías inspiradores que hacen preveer larga vida aeste tipo de estilos.

[www.stroboscopicartefacts.com](http://www.stroboscopicartefacts.com), <https://spaziodisponibile.bandcamp.com>

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This compilation brings together leading Italian artists in the field of electronics curated by Italian Luca Mortellaro, aka Lucy, who founded in 2009 the Stroboscopic Artefacts label based in Berlin.

Silvia Kastel opens with "Errori", perhaps one of the most abstract pieces based on synthesizer patterns that adopt wave forms that twist into a dark spiral. Andrea Belfi follows with his

track "Spitting & Skytouching", in which emerges an overlapped beat that marks a pulsating and smooth rhythm. It is delicate and it moves with caution and a certain elegance. "Lux Et Sonus" by Marco Shuttle, head of the Eeri label proposes a hypnotic rhythm so that our body moves with a certain ease from head to toe, together with environmental blankets.

Niños Du Brasil which belongs to Hospital Productions label roster contribute to this compilation with their piece "Noite Atrás" that has captivating tribal rhythms which gives it a halo of mystery, with echoing voices that emerge from the deepest ground. The atmosphere is seductive and penetrating. Whereas Alessandro Adriani with "You Will Not Be There For The End" offers an electro that certainly is predictable and reminiscent of Detroit's late '80s.

Chevel with the track "Friends Electric" (a nod to the song "Are 'Friends' Electric" by Gary Numan) shows synthesizer wave forms.

The label boss under his moniker Lucy, enters the scene with his piece "Starving The Mind" that deploys energetic beats while playing with his processed voice with effects that give an eastern and enigmatic flavour. Lory D shows "PRV-HH3-X" shows techno beats if predictable but certainly effective.

Caterina Barbieri shows off "Virgo Rebellion", a piece of modular synthesizer lines with a minimal and epic character. Magnificent!

Finally, co-founder of Spazio Disponibile label Giuseppe Tillieci aka Neel, closes this compilation with '4G', an advanced electronic piece on the edge of baroqueism for its sweeping, inspiring melodies that make this kind of styles foresee long life.

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