

Primitive Art

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En
2011, Matteo Pit y Jim C. Nedd se unen para formar
Primitive Art y que han editado el álbum “Problems” en el sello Hundebiss, el track “Wood

liquid” que

autoeditaron y ahora en junio se publicó el EP “Crab Suite”, a través Arcola, subsello que Warp relanzó recientemente.

Ambos tiene sus propios proyectos. Matteo Pit es músico curador y director de arte de una de las activas plataformas de música de clubes, Club Adriatico. Por su parte Jim C. Nedd ha realizado un compilado de bandas de la costa colombiana y un documental sobre la decoración tradicional colombiana a los sistemas de sonidos.

El dúo con una caja de ritmos, sintetizadores y voces conforman líneas de teclados ambientales que combina con la potencia de los bombos y voces soterradas. Todo ello crea atmósferas oscuras y cautivantes. Las voces y el sonido del dúo me sugieren un cruce entre los belgas Front 242, los ingleses Raime y las texturas sonoras a Vatican Shadow.

En “Crab Suite”, Primitive Art despliega su energía primitiva que emerge desde lo profundo, al borde de lo espectral y en el umbral del techno tribal.

<https://bleep.com/music/label/165-arcola>

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Julio 2018

In 2011 Matteo

Pit and Jim C. Nedd joined forces to form Primitive Art. They have released the

"Problems" album on Hundebiss label, the track "Wood liquid" that was self-published and now it was released in June the "Crab Suite" EP. on Warp's Arcola sublabel relaunched recently.

Both have their own projects. Matteo Pit is a musician curator and art director of one of the most active club music platforms, Club Adriatico. On the other hand, Jim C. Nedd has released a compilation of bands from the Colombian coast and a documentary about traditional Colombian decoration for sound systems.

The duo with a drum machine, synthesizers and vocals draw and environmental keyboard lines along with a blend of heavy bass drums and burried vocals. All this creates a dark and captivating atmosphere. The vocals and the sound of the duo suggest a cross between Belgians Front 242, Raime and the sound textures of Vatican Shadow.

On "Crab Suite," Primitive Art displays its primitive energy that emerges from the depths, at the edge of the spectral, and on the threshold of tribal techno.

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