

Mary Lattimore

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Lattimore de Philadelphia residente en Los Ángeles, es una arpista con formación clásica, quien debutó con su álbum "The Withdrawing Room", editado Desire Path Recordings en 2013. Desde entonces ha editado cuatro álbumes y varios discos en colaboración con otros músicos. Ha grabado y tocado con varios artistas como Kurt Vile, Sharon Van Etten, Steve Gunn, Jarvis Cocker, Meg Baird y Thurston Moore. También ha escrito y compuesto música para filmes.

Mary toca el arpa Lyon y Healy de

47 cuerdas cuyos sonidos sutilmente procesa electrónicamente agregando algunos efectos. Además, en este álbum, el tercero para Ghostly International, toca la guitarra eléctrica, piano, theremin, un sintetizador semi-modular y su voz.

El tema que abre este

álbum "It Feels Like Floating" es bello, pues genera un ambiente calmo cuyas notas del arpa son relucientes y adornadas con oníricas voces de fondo.

"Never Saw Him Again";

se eleva con la sutil percusión y el fino tapiz del órgano, sugiriendo erguir la cabeza para mirar desde lo alto y darse cuenta que todo está bien.

"Baltic Birch" es una

canción melancólica y nostálgica con un suave rasgeo al arpa junto a la nota ambiental del sintetizador y la languidez de la guitarra eléctrica.

En "Their Faces

Streaked With Light and Filled With Pity" se produce un breve diálogo entre el arpa y la guitarra que sugiere imágenes de algún lugar solitario y al mismo tiempo cautivante.

"On the Day You Saw

the Dead Whale" es una canción triste que evoca la pérdida de un bello cetáceo varado e inerte en algún lugar olvidado.

“Hundred of Days”
marca un punto muy alto en la carrera de Lattimore dado que muestra nuevos
matices en su música donde la belleza se expresa con toda su fuerza.

<https://ghostly.com/artists/mary-lattimore>,
<http://marylattimoreharpist.tumblr.com>,
<https://soundcloud.com/mary-lattimore>

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Philadelphia artist Mary Lattimore who lives in Los Angeles, is a classical training harpist who debuted with "The Withdrawing Room" album, released in 2013 by Desire Path Recordings. Since then she has released four albums and several records in collaboration with

other musicians. She has recorded and played along with several artists such as Kurt Vile, Sharon Van Etten, Steve Gunn, Jarvis Cocker, Meg Baird, Thurston Moore and Nick Cave. She also has written and composed music for films.

Mary plays the harp Lyon and Healy of 47 strings whose sounds are subtly electronically processed and effects. Also, in this album, the third one for Ghostly International, she plays electric guitar, piano, theremin, a semi-modular synthesizer and her voice.

The opener piece of this album "It Feels Like Floating" is gorgeous, because it comes with a calm atmosphere whose harp notes are gleaming and adorned with dream voices in the background.

"Never Saw Him Again" rises with the subtle percussion and the fine organ tapestry, suggesting to raise its head to look from above and realize that all is going well.

"Baltic Birch" is a melancholic and nostalgic song with a soft harp scratch along with the environmental note of the synthesizer and the languor of the electric guitar.

In "Their Faces Streaked With Light and Filled With Pity" there is a brief dialogue between the harp and the guitar that suggests images of some solitary and at the same time captivating landscape.

"On the Day You Saw the Dead Whale" is a sad song that evokes the loss of a beautiful cetacean stranded and inert somewhere forgotten.

"Hundred of Days" marks a very high point in Lattimore's career as it shows new nuances in her music where beauty expresses itself with all her strength.

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