

MAP 71

Contributed by Guillermo Escudero
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MAP 71 | "Void Axis" | Fourth
Dimension Records | 2018

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El dúo británico formado en 2012 por Lisa Jayne y Andy Pyne sacan su cuarto álbum y segundo para Fourth Dimension Records, sello de Pyne.

Lisa Jayne es escritora, artista visual y performista. Es también vocalista de los grupos Kayfabe y Eye-eN T T.

Andy Pyne en los últimos 15 años ha participado en Medicine & Duty y Kellar, en los estilos free-jazz con Aeolipile y West Hill Blast Quartet, con The Black Neck Band of the Common Loon en la vertiente freak-folk y en la banda post-punk Shrag. También ha realizado grabaciones en solitario bajo los seudónimos de Ugly Animal y Puffinboy y ha tocado en vivo junto con Man Forever, Thurston Moore y Damo Suzuki.

Lisa Jayne (textos and vocales) y Andy Pyne (batería y electrónica) proponen un sonido post-industrial inspirado posiblemente en Cabaret Voltaire, Swell Maps o Anne Clark. Patrones rítmicos y secuencias de sintetizador análogo repetitivas, son un perfecto telón de fondo del recitado ácido y contestario de Jayne. Actitud punk desenfadada junto al sonido crudo y primitivo que despliega Pyne.

<https://fourthdimensionrecords.bigcartel.com/product/map-71-void-axis-cd-pre-sell>, <https://map71.bandcamp.com>

Guillermo Escudero

Octubre 2018

UK duo formed in 2012 by Lisa Jayne and Andy Pyne release their fourth album and second for Fourth Dimension Records, Pyne's label.

Lisa Jayne is a writer and a visual and performance artist. She is also vocalist for Kayfabe and Eye-eN T T.

Andy Pyne in the last 15 years has participated in Medicine & Duty and Kellar, in the free-jazz styles with Aeolipile and West Hill Blast Quartet, with The Black Neck Band of the Common Loon in the freak-folk side and in the post -punk Shrag band. He has also made solo recordings under the monikers of Ugly Animal and Puffinboy and has performed live together with Man Forever, Thurston Moore and Damo Suzuki.

Lisa Jayne (words and voice) and Andy Pyne (drums and electronics) propose a post-industrial sound possibly inspired by Cabaret Voltaire, Swell Maps or Anne Clark. Rhythmic patterns and repetitive analog synthesizer sequences are a perfect backdrop for Jayne's acid and contestant poetry. A Punk attitude along with raw and primitive sound that Pyne deploys.

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