

The Remote Viewers

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The Remote
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Se

formaron como un trío en 1997 y desde entonces han mutado en varias formaciones editando hasta ahora 15 discos con "Last Man In Europe", en el que participan David Petts, en saxo tenor, Adrian Northover (ambos son miembros originales) y se les une John Edwards en bajo acústico - quien también formó parte The Remote Viewers -. La música del trío se inscribe en el jazz que colinda con la música contemporánea, con momentos de gran intensidad junto a altos registros de los saxos, improvisación y líneas estructuradas y focalizadas. El bajo acústico hace de contrapunto con vaivenes rítmicos y sonidos retorcidos.

En "The

Gods Take a Holiday" se produce un diálogo furioso entre los saxos que bordea el caos y en "The Tranquil Life" que cierra el disco, las pulsaciones del bajo soterradas permiten que emerjan extenuantes líneas de saxo.

"Last Man

In Europe” muestra un buen balance entre la improvisación y la estructura.

<http://theremoteviewers.com>

Guillermo Escudero

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They formed as a trio in 1997 and since then they have mutated in several formations, releasing 15 CDs with "Last Man In Europe", in which David Petts plays tenor saxophone, Adrian Northover on soprano sax (both original members). John Edwards joins in acoustic bass - who also was part of The Remote Viewers.

The music of the trio displays a jazz proposal that borders on contemporary music, with moments of great intensity along with the saxophone's high registers, improvisation and structured and focused lines. The acoustic bass makes counterpoint with rhythmic swings and twisted sounds.

On "The Gods Take a Holiday" there is an outrage dialogue between saxophones that borders on chaos. "The Tranquil Life" that close the album, along with pulsations of underground bass lines allow strenuous saxophone whispering to emerge.

"Last Man In Europe" shows a good balance

between improvisation and structure.

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