

Hafdís Bjarnadóttir & Passepartout Duo

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Este es un trabajo colaborativo entre la músico islandesa Hafdís Bjarnadóttir y el dúo Passepartout que se compone de la pianista Nicoletta Favari y el percusionista Christopher Salvito.

Hafdís Bjarnadóttir es graduada como guitarrista de jazz y obtiene una licenciatura en composición contemporánea de la Academia de las Artes de Islandia en 2007 y una maestría de la Real Academia Danesa de Música en 2009.

También tienen formación en música contemporánea clásica y realizan giras alrededor del mundo y han participado en Huddersfield Contemporary Music Festival en el Reino Unido, el Norfolk Chamber Music Festival (EE.UU.) y en el Festival de La Habana de Música Contemporánea (Cuba).

"A Northern Year" fue compuesto por Hafdís Bjarnadóttir y es interpretado por Passepartout Duo y consiste dos piezas de aproximadamente siete minutos que conforman un marco musical para la vida en los países del norte como Islandia, donde los veranos traen vida y energía y los inviernos cierta inquietud y oscuridad.

Este disco se desarrolla con elegancia y a un ritmo ralentizado, dejándose ver en "A Northern Year (January-June)" tristes melodías y paisajes sombríos y alguna luminosidad en "A Northern Year (January-June)";

<https://hafdisbjarnadottir.bandcamp.com/album/a-northern-year>

<https://passepartoutduo.com/press-release-any>

<https://www.youtube.com/>

Guillermo Escudero

Abril 2019

This is a collaborative work between Icelandic musician Hafdís Bjarnadóttir and the Passepartout Duo which is composed by pianist Nicoletta Favari and percussionist Christopher Salvito.

Hafdís Bjarnadóttir is graduated as jazz guitarist and obtained a degree in contemporary composition from the Icelandic Academy of Arts in 2007 and a master's degree from the Royal Danish Academy of Music in 2009.

Nicoletta Favari y Christopher Salvito are classical contemporary music trained and tour around the world. They have participated in the Huddersfield Contemporary Music Festival in the United Kingdom, the Norfolk Chamber Music Festival (USA) and the Havana Festival of Contemporary Music (Cuba) .

"A Northern Year" was composed by Hafdís Bjarnadóttir and is performed by Passepartout Duo and consists of two pieces of approximately seven minutes that shape a musical framework for life in northern countries such as Iceland, where summers bring life and energy and winters some restlessness and darkness.

This album unfold with elegance and at a slow pace, allowing itself to be seen on "A Northern Year (January-June)" sad melodies and somber landscapes, and some luminosity in "A Northern Year (January-June)".

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