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## Anatolian Weapons Feat. Seirios Savvaidis

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Anatolian Weapons Feat. Seirios Savvaidis | "To The Mother Of Gods" | Beat In Space | 2019

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El griego Aggelos Baltas residente en Atenas conocido por su alias Dream Weapons en la vertiente techno y como Fantastikoi Hxoi en el género krautrock.

En esta oportunidad con su proyecto Anatolian Weapons evoca sus raíces y para este disco invita al compositor e intérprete de música tradicional griega Seirios Savvaidis (del proyecto de rock psicodélico, The Dead Ends), quien le envía a Baltas algunas grabaciones a las que éste les da una orientación másailable y Savvaidis por su parte, la ascendencia psicodélica.

Savvaidis recita con su voz ampulosa cánticos religiosos, en tanto el ritmo hipnótico de la percusión y la revoltosa gaita que toca Baltas tienen un efecto sanador, potenciado por el carácter cermonioso, e iniciático de canciones como &ldquo;Kalesma&rdquo;, &ldquo;Limnothalassa&rdquo; y &ldquo;Ofiodaimon&rdquo;, las que muestran una música evocadora, bella e inspiradora.

<https://beatsinspace.net>

<https://www.youtube.com/watch?v=VaoqH3gAml&feature=youtu.be>

Guillermo Escudero

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Aggelos Baltas is a Greek artist based in Athens known for his moniker Dream Weapons on the techno side and as Fantastikoi Hxoi in the Krautrock genre.

On this occasion, with his project Anatolian Weapons evokes his roots and for this album he invites composer and performer of traditional Greek music, Seirios Savvaidis (from the psychedelic rock project, The Dead Ends), who sends to Baltas some recordings.

Baltas gives a more danceable orientation and Savvaidis on the other side, psychedelic ancestry.

Savvaidis recites with his bulky voice religious chants, while the hypnotic rhythm of the percussion and the unruly bagpipe that Baltas plays have a healing effect, enhanced by the cermonious character and initiatory of songs such as "Kalesma", "Limnothalassa" and "Ofiodaimon &rdquo;, those that show evocative, beautiful and inspiring music.

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Guillermo Escudero

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