

V.A. Exhibition #100

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V.A. | "Exhibition #100" | Audiobulb Records | 2020

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En 2003 David Newman aka Autistici fundó el sello Audiobulb Records dedicado a promover artistas de todo el mundo que trabajan en música electrónica, ambient, electroacústica, glitch y modern classical, entre otros estilos.

En septiembre de este año, Audiobulb alcanzó la publicación de 100 lanzamientos y para celebrarlo publicará un single de cada artista, cada día durante 35 días.

"Exhibition #100" abarca desde los bellos paisajes neoclásicos de Causeyoufair con "Eyes To Rings" y Clem Leek con "Rain", el glitch de Build Buildings con "Indigo Bunting", la electrónica con aires dub de Autistici con su canción "2 Degrees Of Internalisation", las pulsaciones rítmicas de Craque con "Gone Grounding", el IDM de Effacer con "My Documents" y el luminoso "Leaving" de Glass Locus. Las melodías de "Septentri" de los franceses Melodium y la electrónica planeadora de Offthesky con su track "A Fine Day To Float". El ambient onírico del iraní Porya Hatami con "Butterflies" y El IDM de Quiet Noise con "Murmurations".

Este compilado viene a representar una amplia gama de estilos y artistas de música electrónica y plasma el buen trabajo realizado por Newman durante 17 años.

<http://audiobulb.com/>,

<https://audiobulb.bandcamp.com>

Guillermo Escudero

Noviembre 2020

In 2003 David Newman aka Autistici founded Audiobulb Records label dedicated to promote artists from around the world who work in electronica, ambient, electroacoustic, glitch and modern classical music, among other genres.

In September this year, Audiobulb reached the publication of 100 releases and to celebrate it will be publish one single per day for 35 days.

"Exhibition #100" ranges from the beautiful neoclassical landscapes of Causeyoufair with "Eyes To Rings" and Clem Leek with "Rain", the glitch of Build Buildings with "Indigo Bunting", the electronic dub airs of Autistici with their song "2 Degrees Of Internalization ”, Craque's rhythmic beats with“ Gone Grounding ”, Effacer's IDM with“ My Documents ”and the luminous“ Leaving ”of Glass Locus. The melodies of “Septentri” by the French Melodium and the electronic gliding of Offthesky with his track “A Fine Day To Float”. The dreamlike ambient of the Iranian Porya Hatami with “Butterflies” and The IDM of Quiet Noise with “Murmurations”.

This compilation comes to represent a wide range of styles and artists of electronic music and reflects the good work done by Newman for over 17 years.

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