

Gianmaria Aprile

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Gianmaria Aprile | "Rain, Ghosts, One Dog and Empty Woodland" | We Insist! Records | 2020

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Este es el álbum debut del artista italiano Gianmaria Aprile quien toca la guitarra, guqin (instrumento de cuerdas chino) y efectos.

Aprile participa en bandas como Luminance Ratio y fue miembro de Ultraviolet Makes Me Sick. Es dueño del sello Fratto9 Under The Sky y dirige junto a otras personas el webzine Post?

La música de Aprile es como un engranaje que tiene un lento movimiento pero las piezas van calzando a la perfección. Unos acordes sueltos de la guitarra más los efectos del delay, a poco andar van mostrando que con las desafinadas cuerdas del guqin, se teje un diálogo entre lo armónico y la disonancia.

Cuando escucho a Aprile me evoca a esos pasajes ensoñadores y psicodélicos de My Cat Is An Alien.

<https://weinsist.bandcamp.com>,

<https://weinsistrecords.com>,

<https://fratto9.bandcamp.com/>

Guillermo Escudero
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This is the debut album of Italian artist Gianmaria Aprile who plays guitar, guqin (Chinese string instrument) and effects. Aprile participates in bands like Luminance Ratio and was a member of Ultraviolet Makes Me Sick. He owns the label Fratto9 Under The Sky and runs along with other people the Post? webzine.

Aprile's music is like a gear that moves slowly but the pieces fit together perfectly. A few loose chords of the guitar plus the delay effects, little by little they show that with the out of tune guqin strings, a dialogue is woven between harmonic and dissonance.

When I listen to Aprile it reminds me of those dreamy and psychedelic passages of My Cat Is An Alien.

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