

Tim Linghaus

Contributed by Guillermo Escudero
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El pianista alemán Tim Linghaus sacó su nuevo álbum "Memory Sketches II" que es precedido por su primera parte, "Memory Sketches" y que también publicó el sello japonés Schole Records, en colaboración con 1631 Recordings, en marzo de 2018.

Este disco incluye 16 piezas creadas con arreglos de piano, chelo y sintetizadores. Linghaus desliza suaves notas de piano en un estilo neoclásico en el que se aprecia la fragilidad y belleza, donde el piano es el instrumento predominante en este álbum, no obstante, hay gemas como "Repetitive School Daydream Sequence, Pt. VII (Skipping Geography With S)", cuyos remolinos sintéticos crean una melodía épica.

Escuchar la música Linghaus evoca hermosas imágenes de tonos pasteles, cuya luz emerge desde un ambiente apacible, sereno y esperanzador.

<https://www.timlinghaus.com>,

<https://schole-inc.com>

Guillermo Escudero

Octubre 2021

German pianist Tim Linghaus released his new album "Memory Sketches II" which is preceded by its first part, "Memory Sketches" which was also released by Japanese Schole Records label, in collaboration with 1631 Recordings, in March 2018.

This record consist in 16 pieces created with arrangements of piano, cello and synthesizers. Linghaus slides soft piano notes in a neoclassical style in which fragility and beauty can be appreciated, where the piano is the predominant instrument in this album, however, there are gems such as "Repetitive School Daydream Sequence, Pt. VII (Skipping Geography With S)", whose synthetic swirls create an epic melody.

Listening to Linghaus's music conjures up gorgeous pastel-hued images and the luminosity emerges from a peaceful, serene and hopeful environment.

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Guillermo Escudero
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