

Miho Ota & Paniyolo

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Miho Ota & Paniyolo | "Sora to Hana" | Schole Records | 2022

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Muneki Takasaka aka Paniyolo tiene más de una década como músico, compositor y ejecutante. Durante este período le han sido publicados siete discos, de los cuales seis han sido editados por el sello japonés Schole Records, dirigido por el pianista residente en Tokio, Akira Kosemura.

Miho Ota es una cantante japonesa de importante trayectoria quien colabora con el grupo de música tradicional noruega Joik y funda el coro femenino CANTUS, con el que ha introducido la música de iglesia.

Takasaka toca la guitarra acústica con cuyos suaves acordes acompaña la bella voz de Ota, transmitiendo una perfecta calma. "Ombra mai fù" y "First Noel" son canciones de iglesia por sus tonos sobrios y angelicales.

"Sora to Hana" es un delicado disco que envuelve por su parsimonia y sublimes melodías.

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Guillermo Escudero

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Muneki Takasaka aka Paniyolo has more than a decade as a musician, composer and performer. During this period, seven albums have been released, six of them released by the Japanese label Schole Records, run by the Tokyo-based pianist Akira Kosemura.

Miho Ota is a Japanese singer with an important career who collaborates with the Norwegian traditional music group Joik and founded the female choir CANTUS, with which she has introduced church music.

Takasaka plays the acoustic guitar with gentle chords that accompanies Ota's heavenly vocals which unfurls a perfect calm. 'Ombra mai fù' and 'First Noel' are church songs due to their sober and angelic tones. 'Sora to Hana' is a delicate album that wraps up with its parsimony and sublime melodies.

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