

Esmerine

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Esmerine | 'Everything Was Forever Until It Was No More' | Constellation Records | 2022

Esmerine fue cofundado por el percusionista Bruce Cawdron (Godspeed You! Black Emperor) y la violonchelista Rebecca Foon (Saltland, Set Fire To Flames, Silver Mt Zion) en 2001. Actualmente se conforma como un quinteto: en percusión Jamie Thompson (The Unicorns, Islands), el multiinstrumentista Brian Sanderson (Sowfi, The Silver Hearts) y el bajista Jérémi Roy (Bellflower, Chienvoler).

Esmerine cuenta con siete álbumes, en su mayoría editados en el renombrado sello canadiense Constellation Records. La música en las siete canciones de este disco, muestra las distintas características del quinteto, desde un conjunto moderno de cámara desplegando música clásica contemporánea, hasta una banda de rock tocando post-rock, punk, folk y música del mundo.

La profundidad y los timbres son diversos pues los instrumentos que toca el quinteto son muy ricos en su variedad. Desde la flauta tradicional china hulusi, a los instrumentos de bronce como el fliscorno, melófono o sousafón, pasando al bajo vertical y la guitarra eléctrica. Hay varias gemas, como “Entropy: Incantation – Radiance – The Wild Sea” con su parsimonia de violines y el arranque de la batería con la guitarra disparando riffs. Los bellos acordes de piano de “Hymn for Rob”, las pulsaciones de bajo y las cristalinas guitarras en “Imaginary Pasts”, el piano que se desenvuelve elegante y el violín melancólico de “Wakesleep”.

Con esta nueva entrega, Esmerine no hace más que confirmar la calidad compositiva como la eximia ejecución de sus instrumentos.

<https://cstrecords.com/pages/esmerine>,

<https://esmerine.bandcamp.com/>

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Esmerine was co-founded by percussionist Bruce Cawdron (Godspeed You! Black Emperor) and cellist Rebecca Foon (Saltland, Set Fire To Flames, Silver Mt Zion) in 2001. Currently they form a quintet: on percussion Jamie Thompson (The Unicorns, Islands), multi-instrumentalist Brian Sanderson (Sowfi, The Silver Hearts) and bassist J reimi Roy (Bellflower, Chienvoler).

Esmerine has seven albums, most of them released on the renowned Canadian label Constellation Records. The music on the seven songs on this album features their different facets, from a modern chamber music group performing contemporary classical music, to a rock band playing post-rock, punk, folk and world music.

The depth and the timbres are diverse because the instruments played by the quintet are very rich in their variety. From the traditional Chinese hulusi flute, to brass instruments such as the flugelhorn, melophone or sousaphone, passing to the upright bass and the electric guitar. There are several gems here like 'Entropy: Incantation' - 'Radiance' - 'The Wild Sea' with the parsimony of the violins and the drums emerging with the guitar firing off its riffs. The beautiful piano chords of 'Hymn for Rob,' the pulsating bass and crystalizing guitars in 'Imaginary Pasts,' to the elegantly unfolding piano and melancholy violin on 'Wakesleep.'

With this new installment Esmerine does nothing more than confirm their compositional quality as well as their excellent performance.

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